



# Plots “workout”



Carsten Kutzner, January 2014

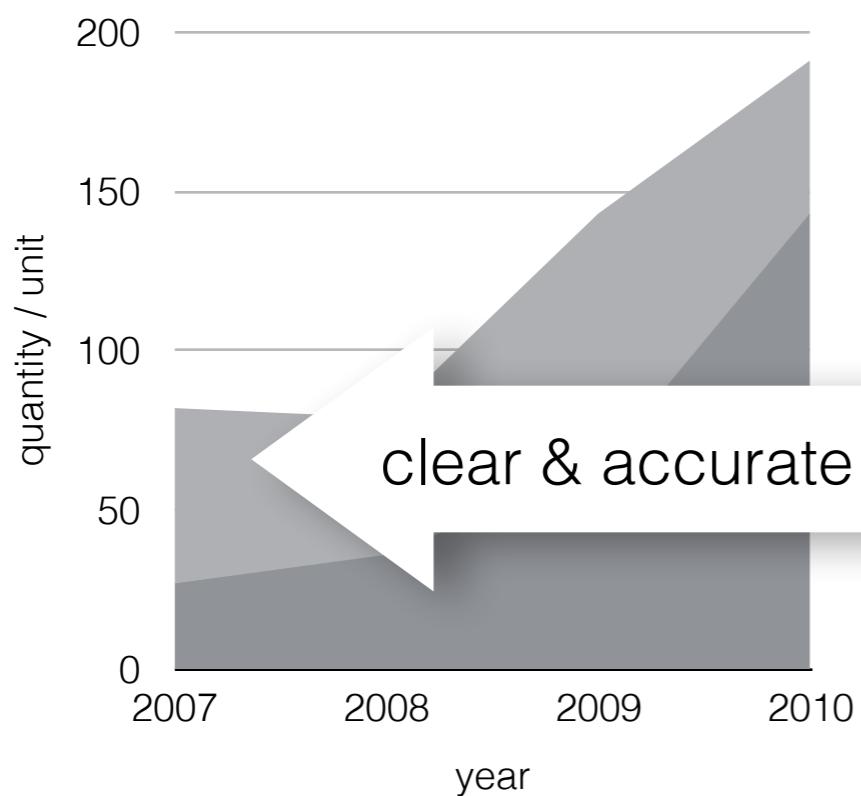
Show the data,  
tell the truth,  
help the viewer think about the information rather than the design,  
encourage the eye to compare the data,  
make large data sets coherent.

Tufte, E. The Visual Display of Quantitative Information. Graphics Press, Cheshire, CT (1983)

# This tech-tea is . . .

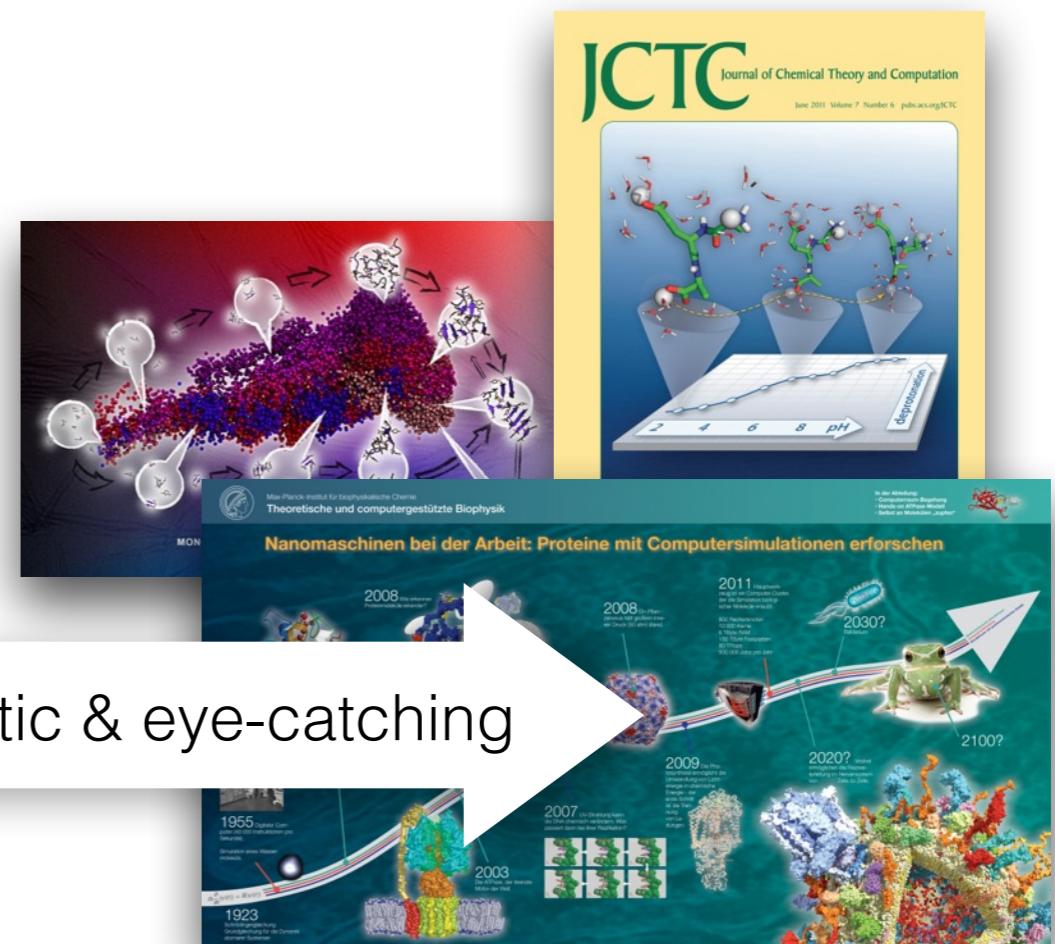
... **about** presenting data in the scientific context, i.e. for

- papers,
- posters, and
- talks



... **not about** making

- cover figures, and
- graphical abstracts



# The short story: 2 principles.

#1: Use a visual language.

# Visual language

is a graphic hierarchy that helps to identify

what is

**important,**

and what **belongs together:**

same / similar

**color**      **line style**  
**font**      **size**

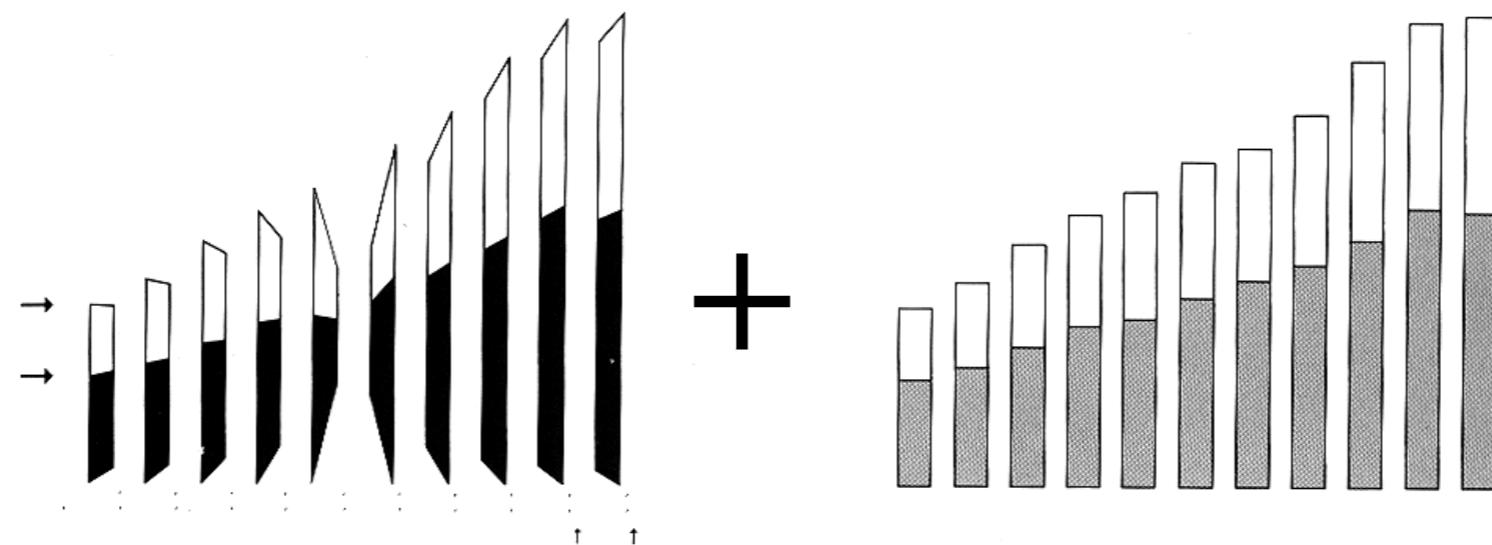
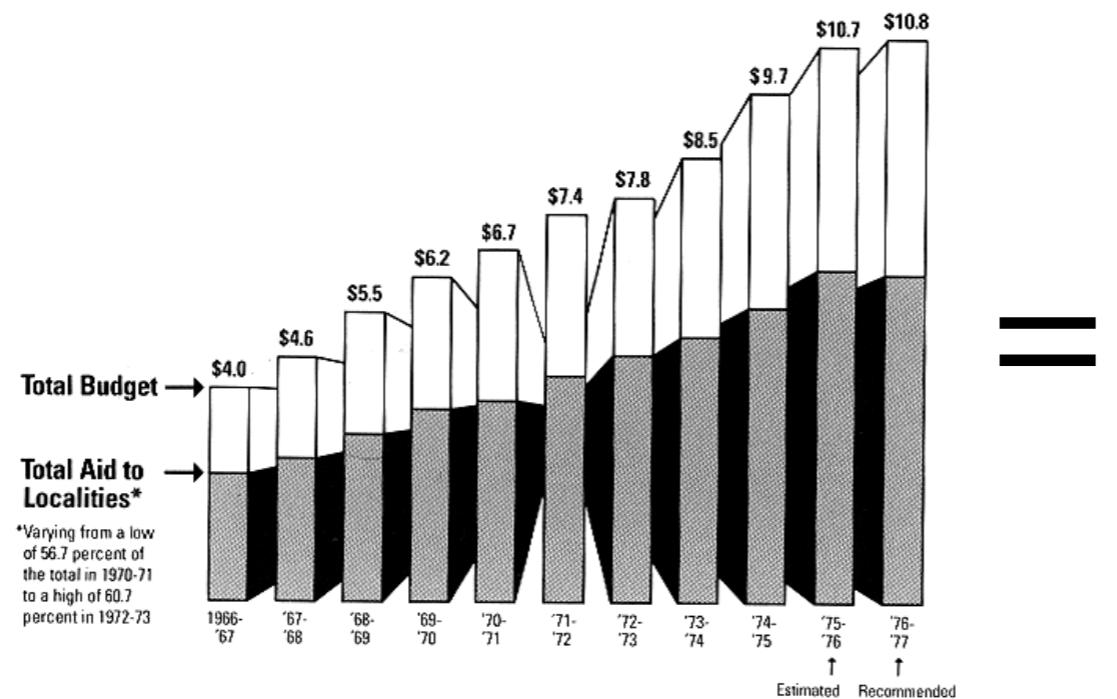
It encodes information in non-text elements.

Use whenever possible.

# The short story: 2 principles.

#2: Omit chart junk.

Tufte, E:  
The Visual Display  
of Quantitative Information,  
Graphics Press,  
Cheshire, CT (1983)



# Chart junk

all “ink” not carrying information

# Chart junk

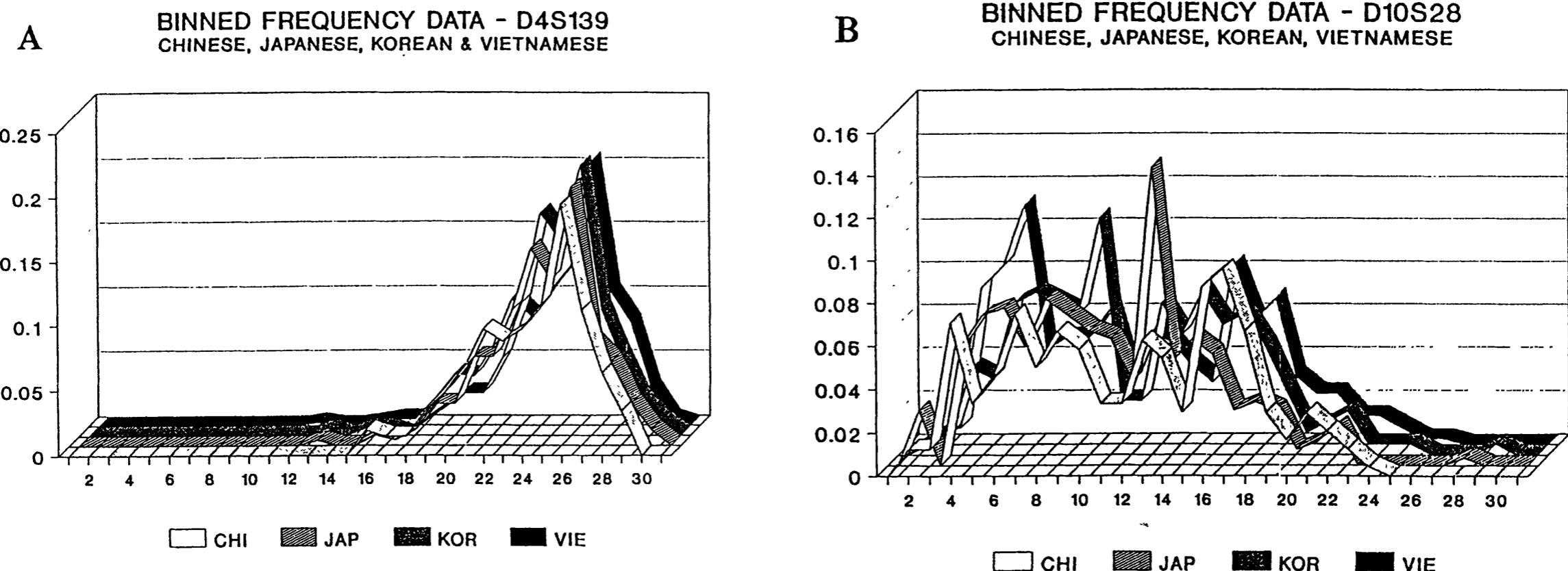
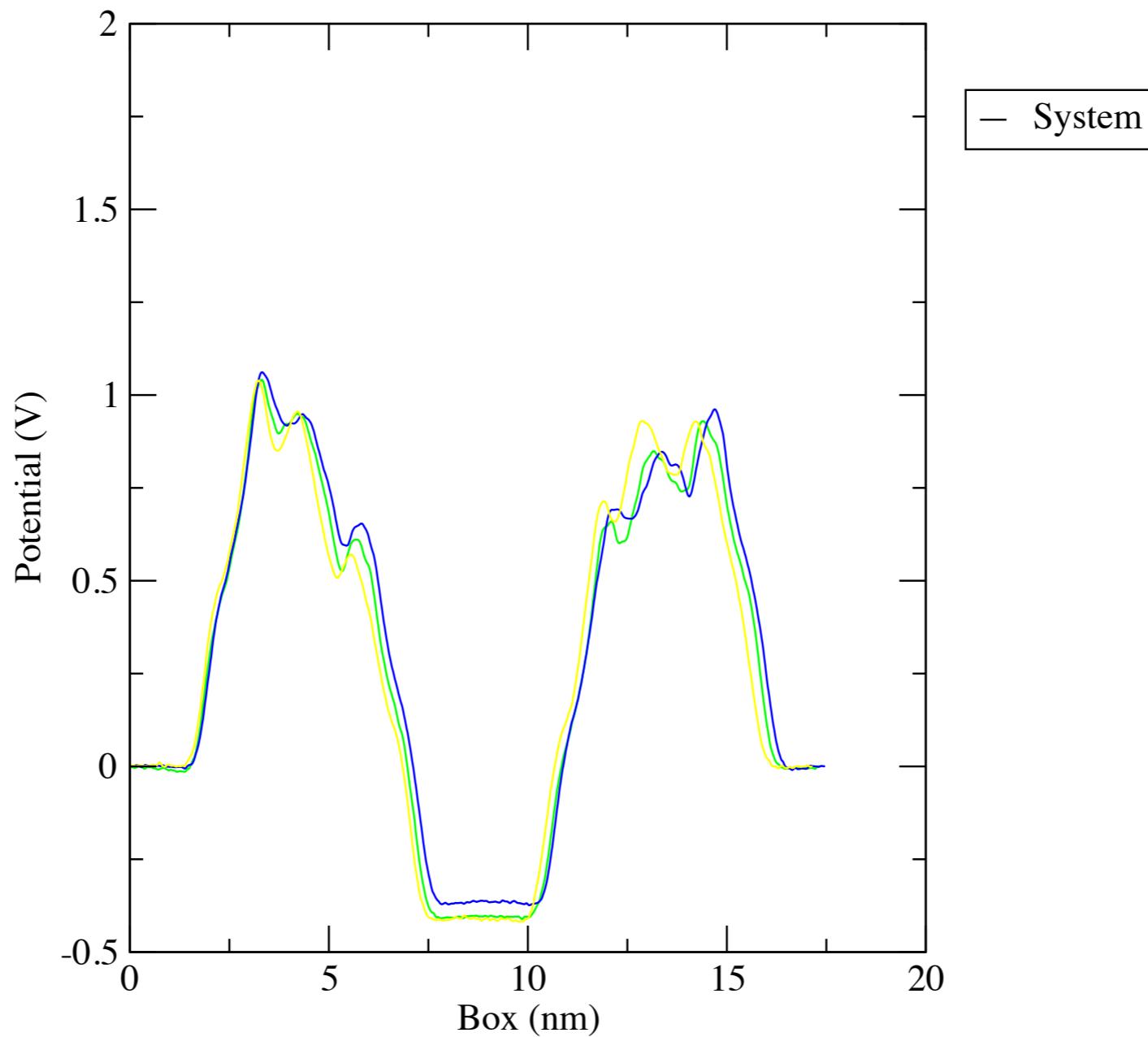


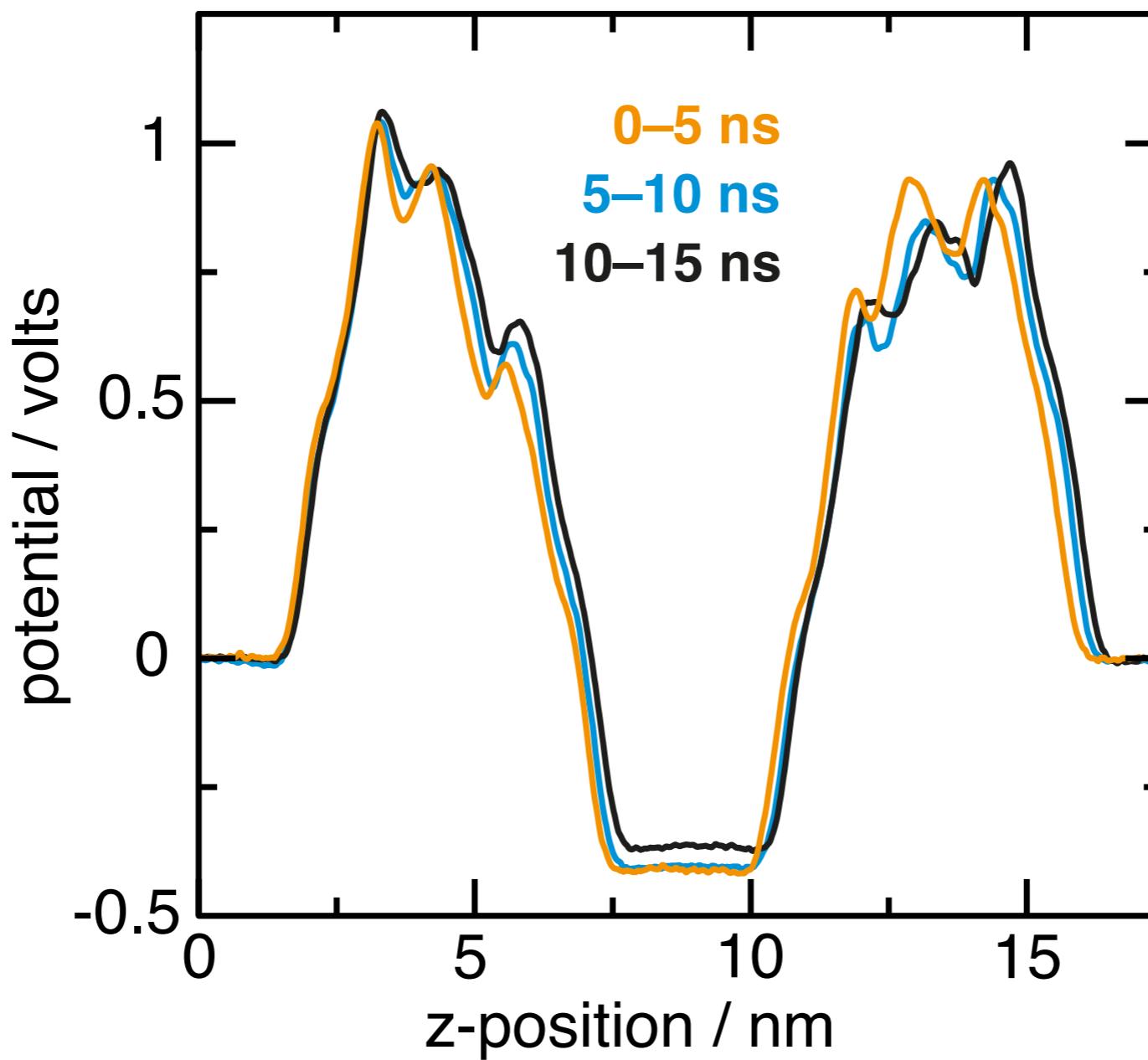
FIG. 4. *Fixed bin distribution (histogram) for two loci and four Asian subpopulations (used with permission from John Hartmann): the boundaries of the 30 bins (vertical axis) are determined by the FBI; these bins are not of equal length. Sample sizes (numbers of individuals) for Chinese, Japanese, Korean and Vietnamese are 103, 125, 93 and 215 for D4S139 and 120, 137, 100 and 193 for D10S28. The horizontal axis is the bin number; bins are not of equal length.*

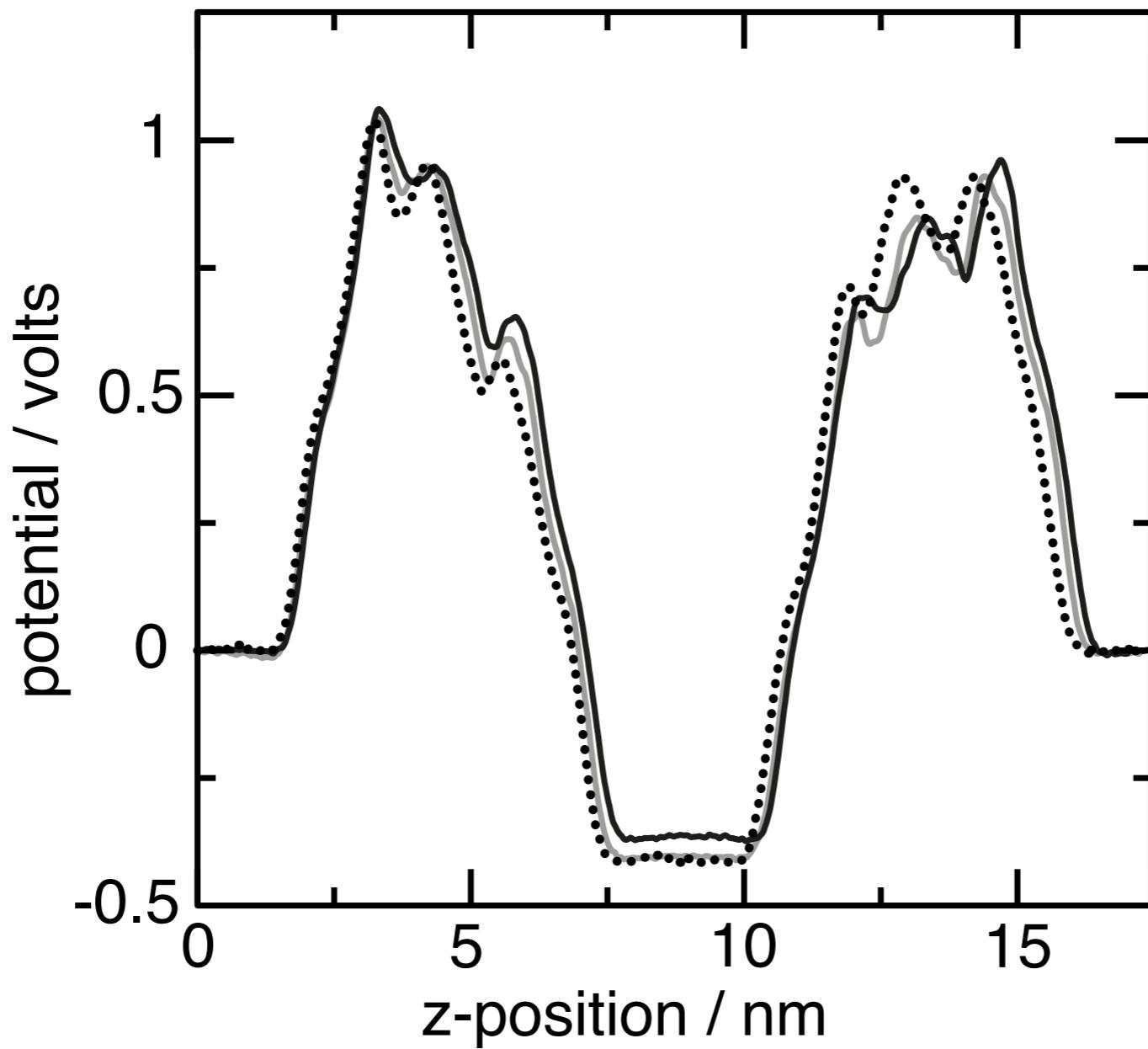
# Examples

# xmgrace -nxy potential.xvg

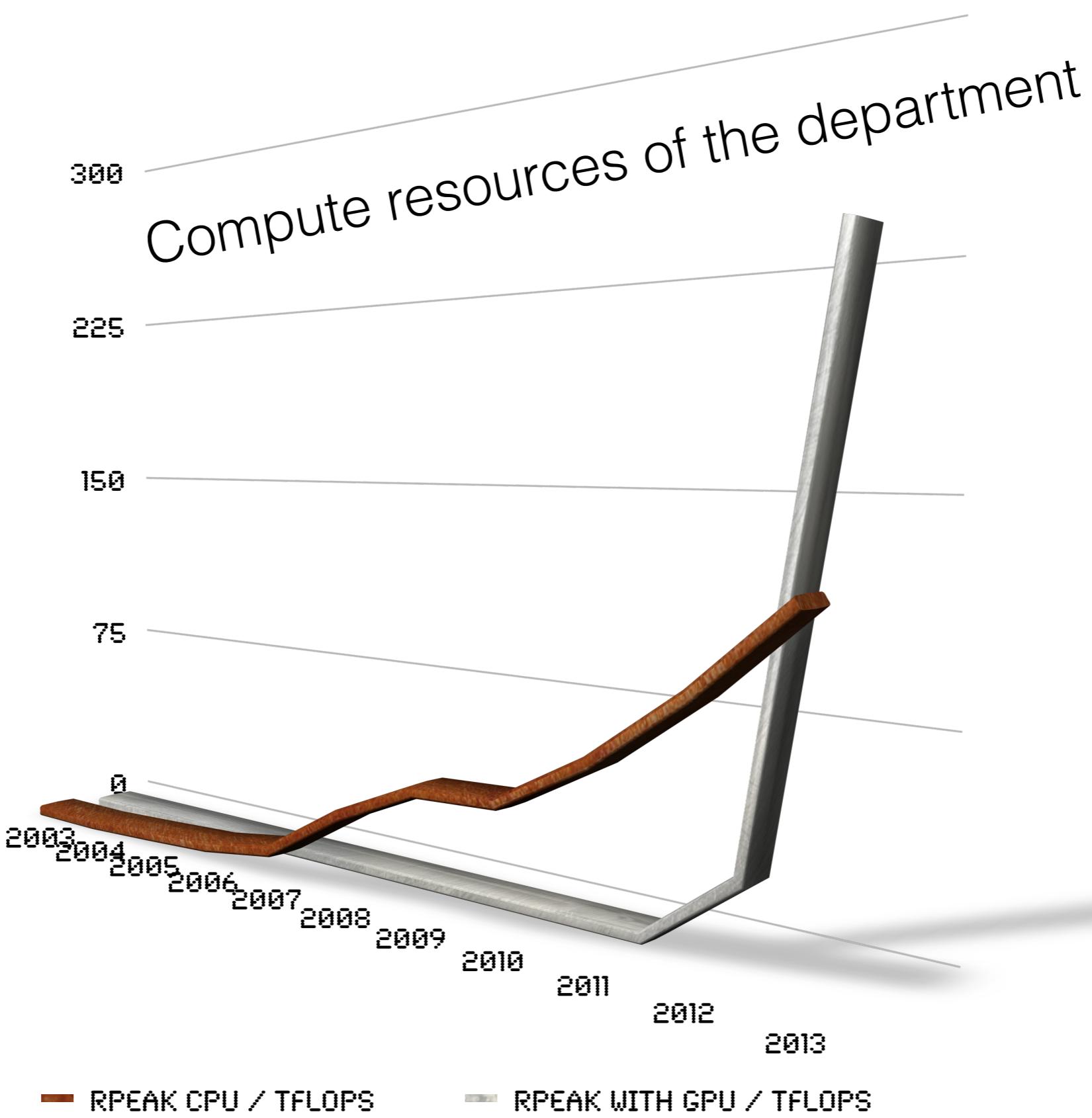
Electrostatic Potential



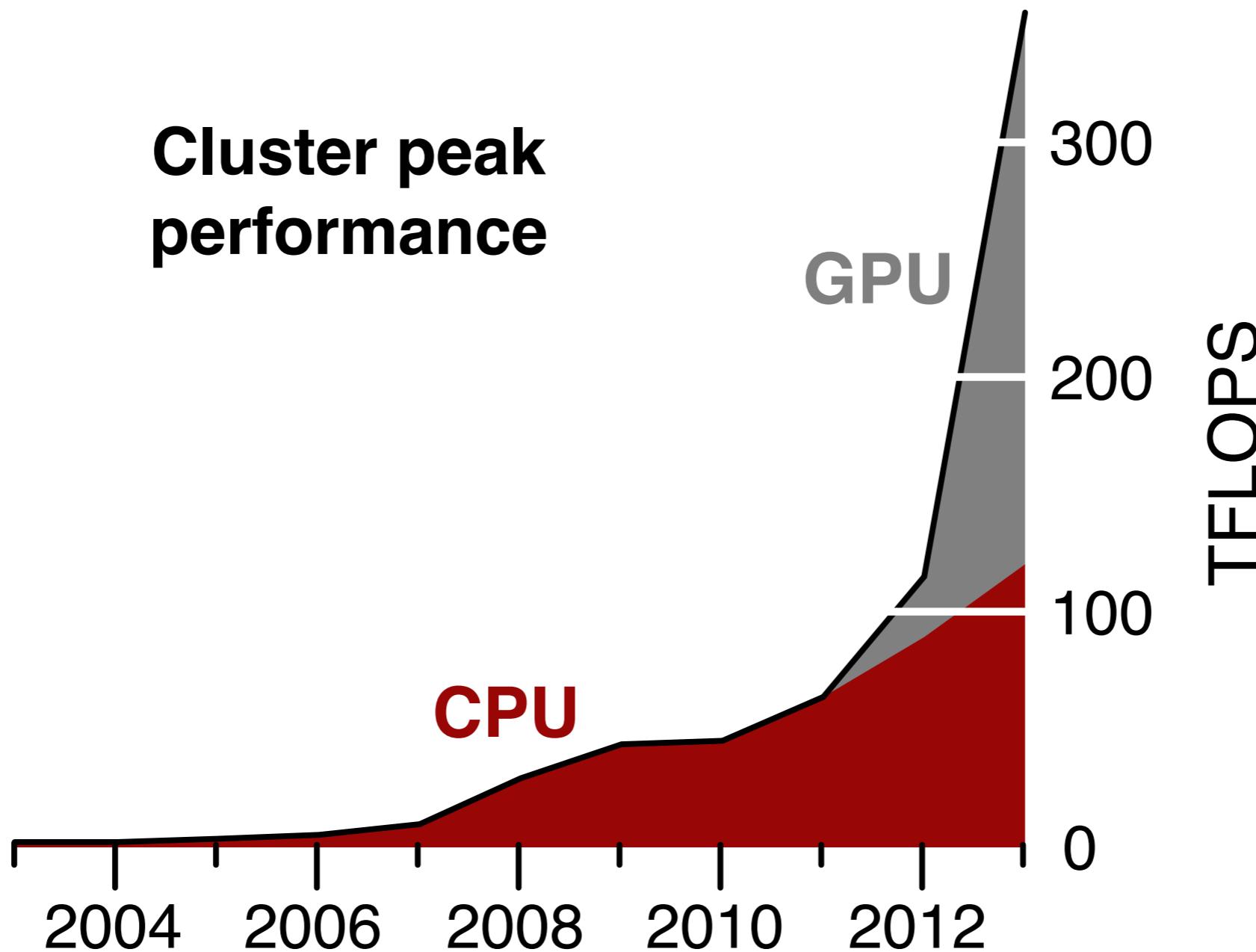




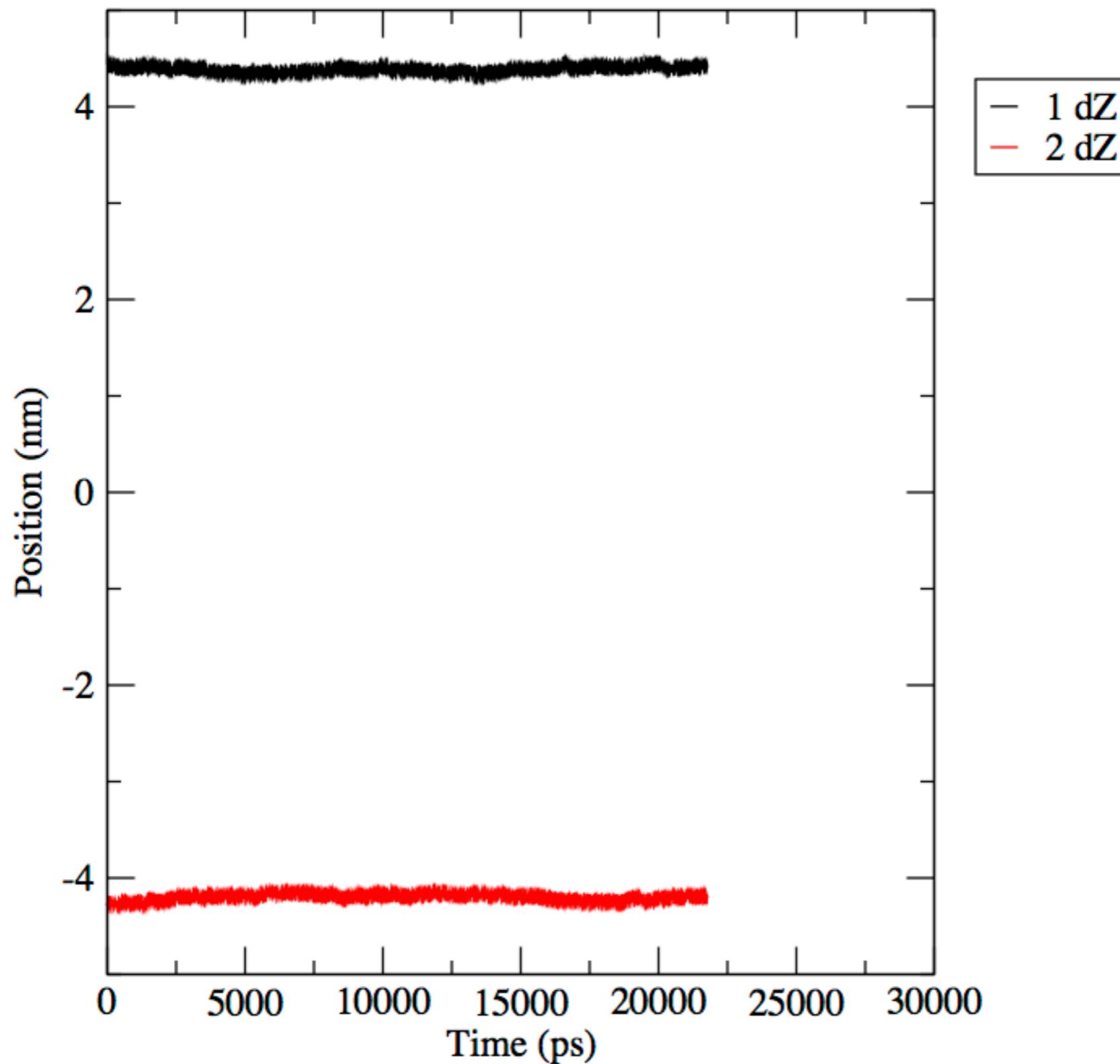
Time intervals 0–5 ns (dotted), 5–10 ns (grey), and 10–15 ns (black).



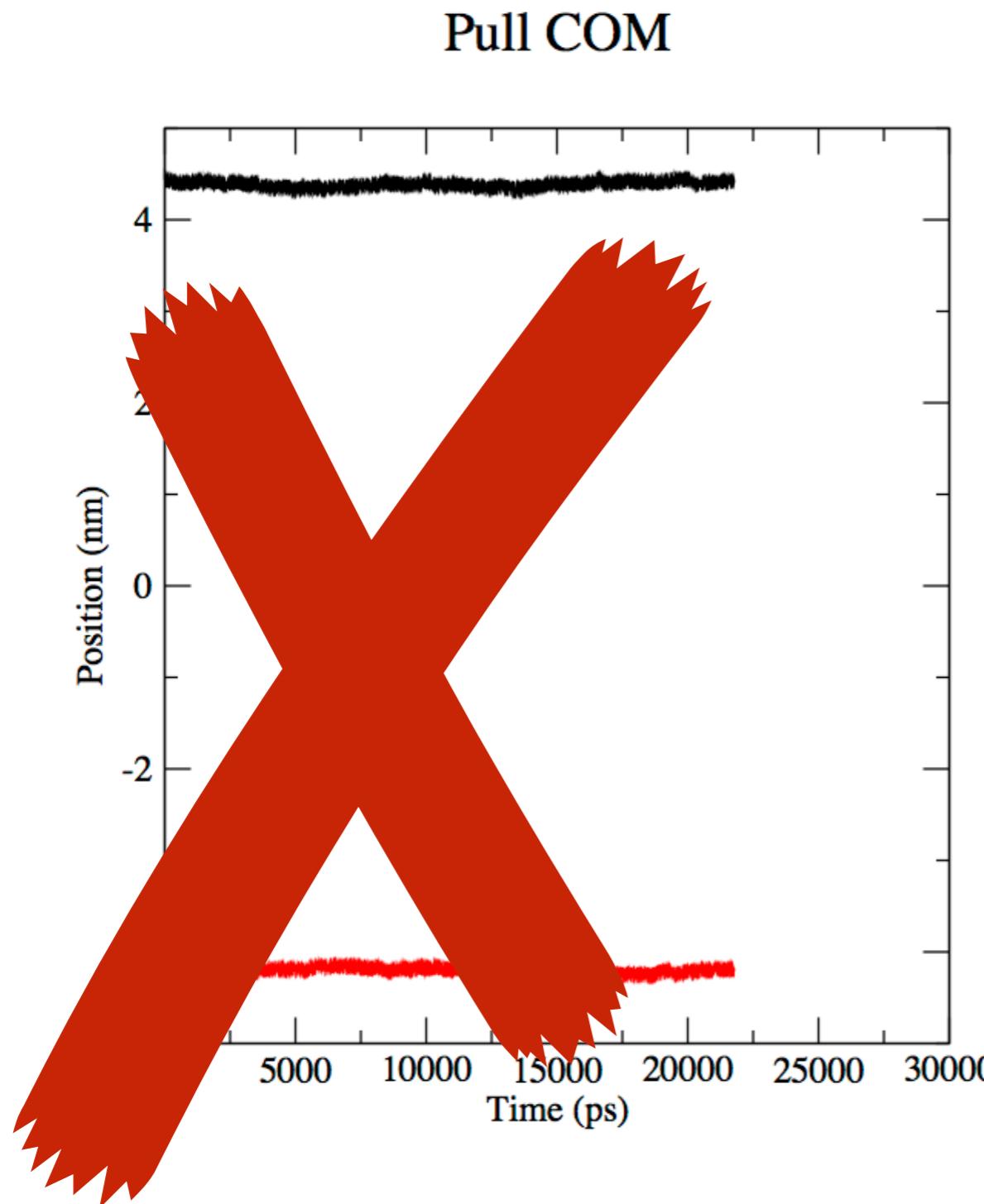
Help the viewer think about the information  
rather than the design



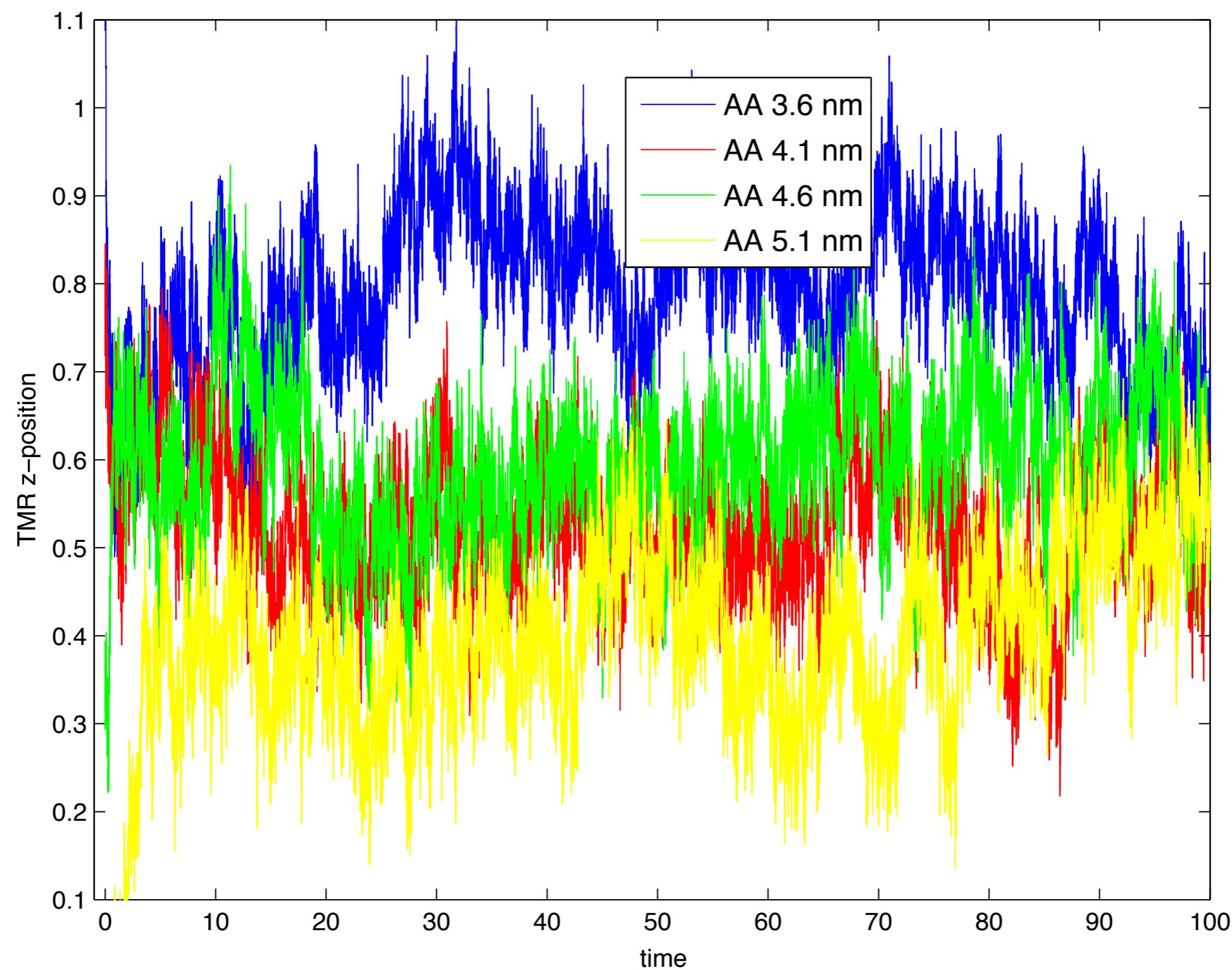
# Pull COM



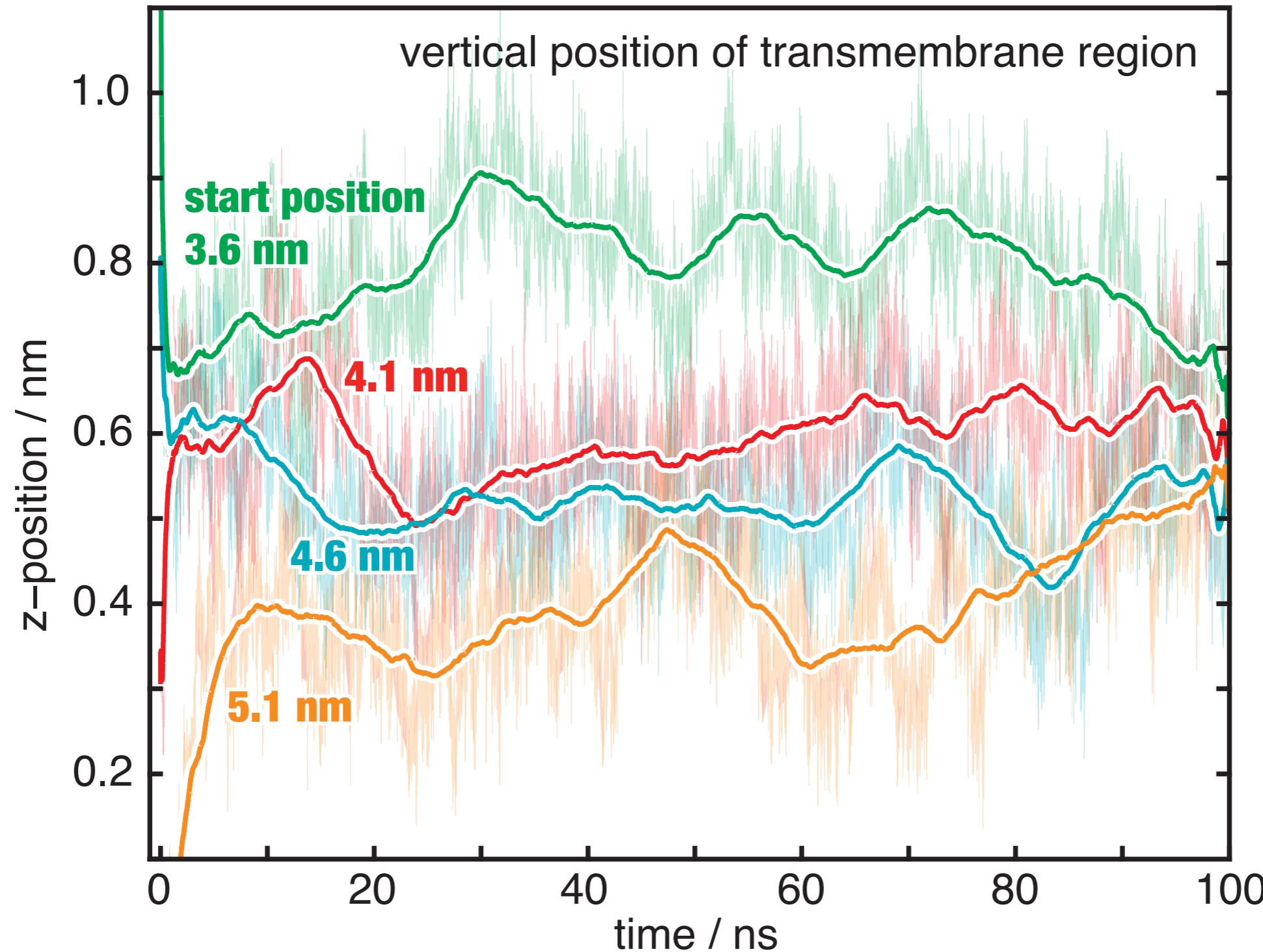
# Omit unnecessary graphs

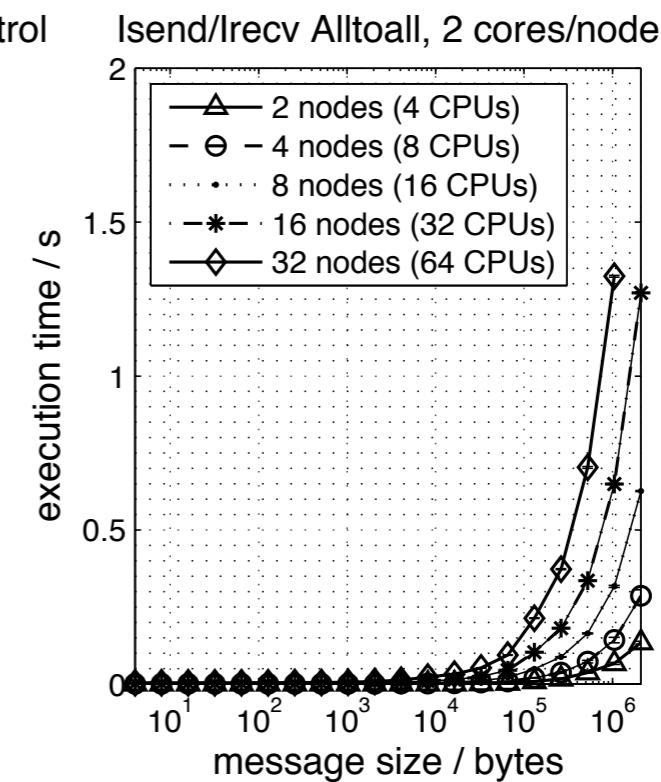
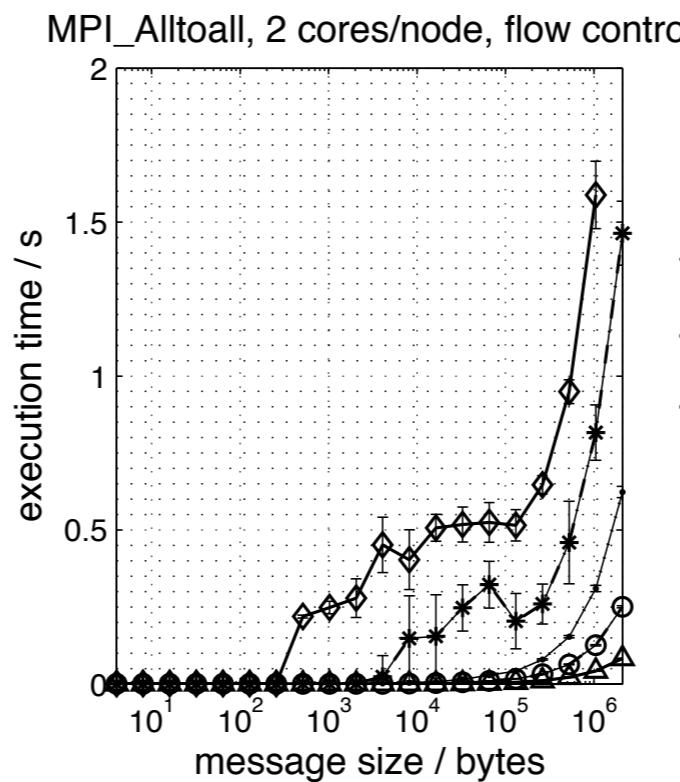
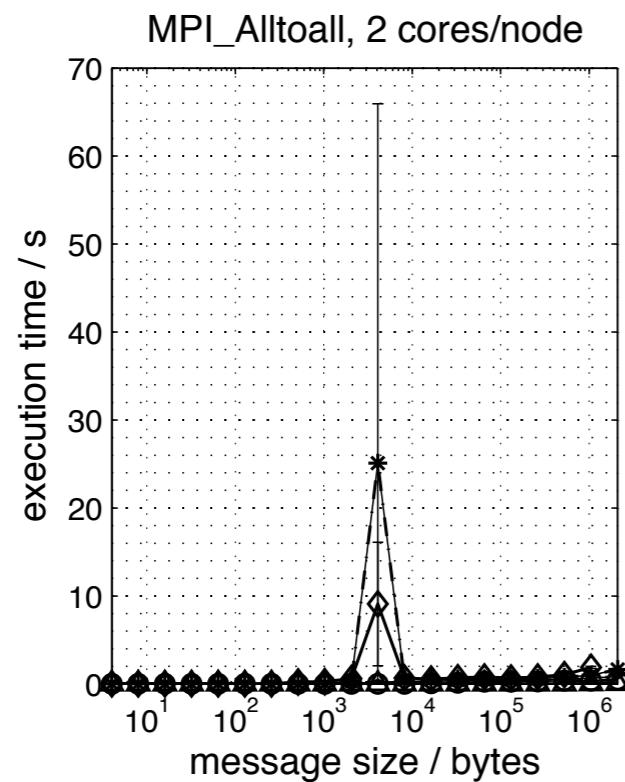
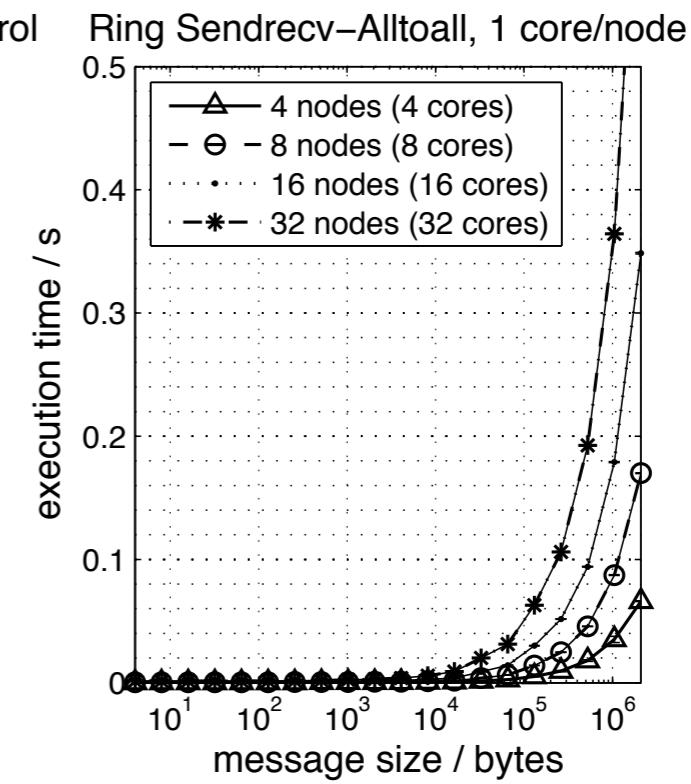
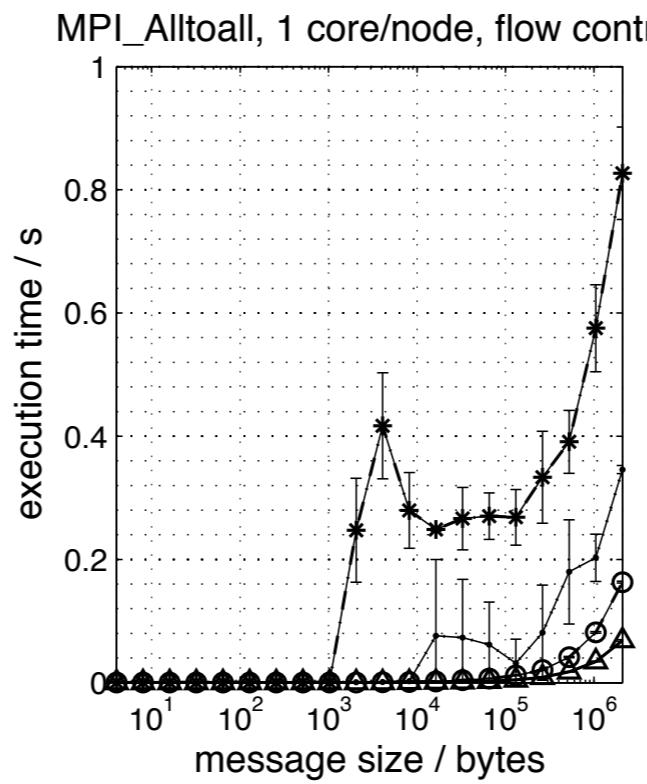
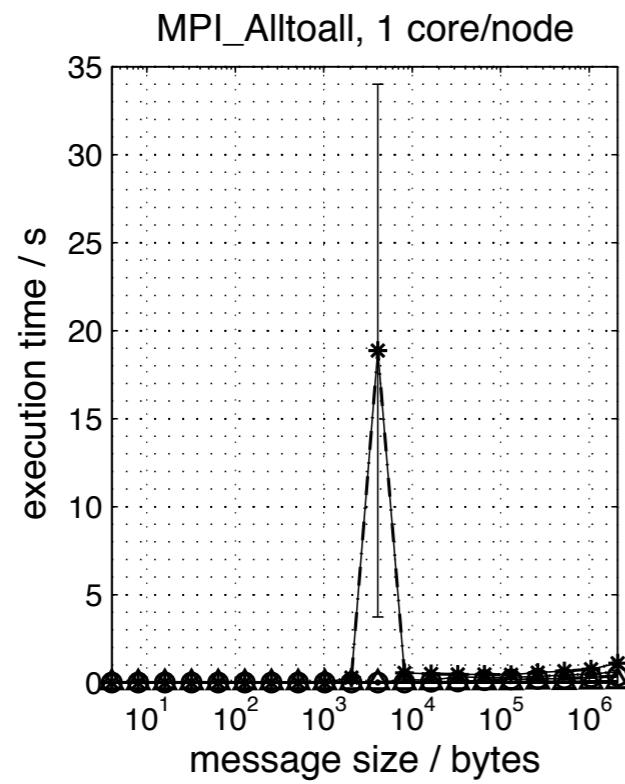


The centers of mass for both pull groups stay within  $\pm 0.2$  nm of their equilibrium positions during the whole simulation.

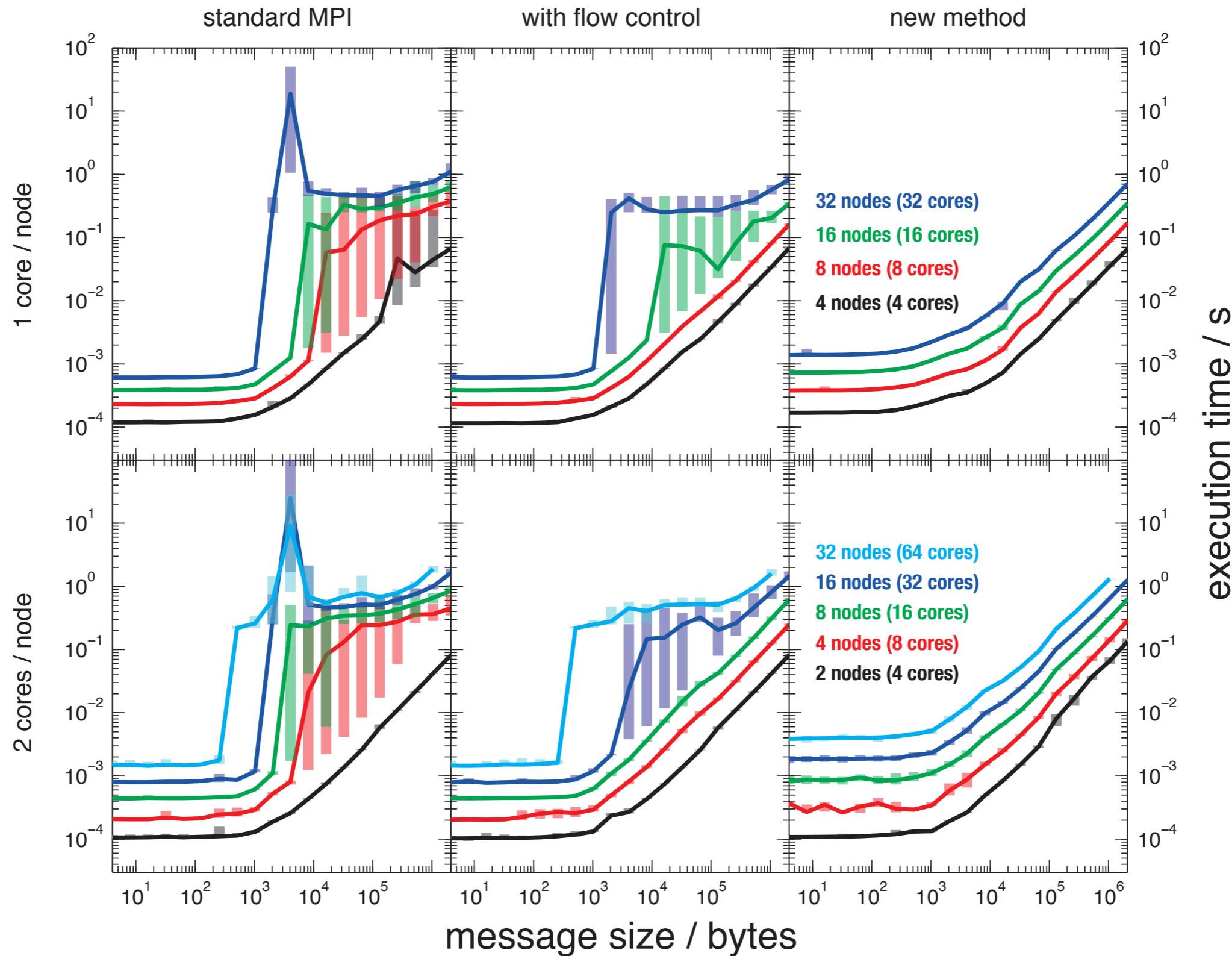


# Condense large data sets





# Encourage the eye to compare the data



# Tables

Tab. 1.1: Coffee consumption per person and year.

<b>Country</b>	2007	2006	2005
Finland	12 kg	11.8 kg	12.6 kg
Norway	9.9 kg	9.6 kg	9.6 kg
Denmark	8.7 kg	9 kg	8.8 kg
Netherlands	8.4 kg	6.7 kg	7.1 kg
Sweden	8.2 kg	7.8 kg	7.8 kg
Switzerland	7.9 kg	8.2 kg	8.7 kg
Belgium/Lux.	6.8 kg	6.6 kg	6.9 kg
Canada	6.5 kg	5.7 kg	5.2 kg
<u>Germany</u>	6.4 kg	5.5 kg	6.1 kg
Austria	6.1 kg	4.2 kg	5.6 kg

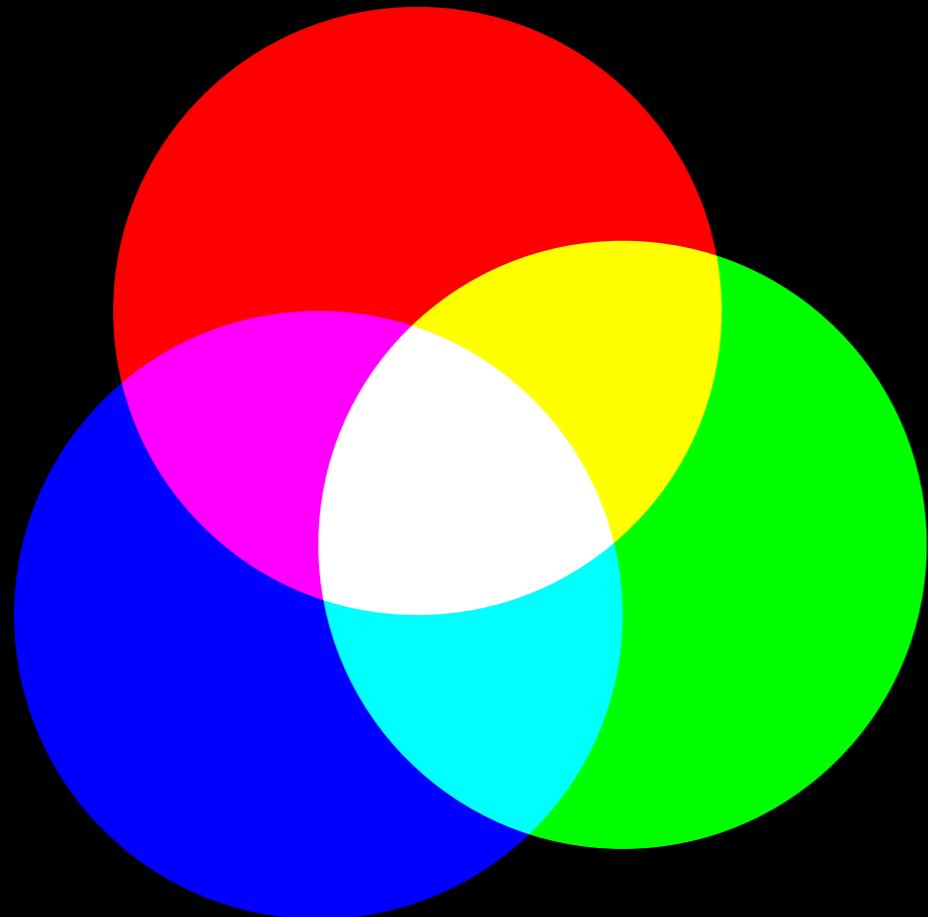
# Put units in top row, omit unnecessary lines

Tab. 1.2: Yearly coffee consumption per person.

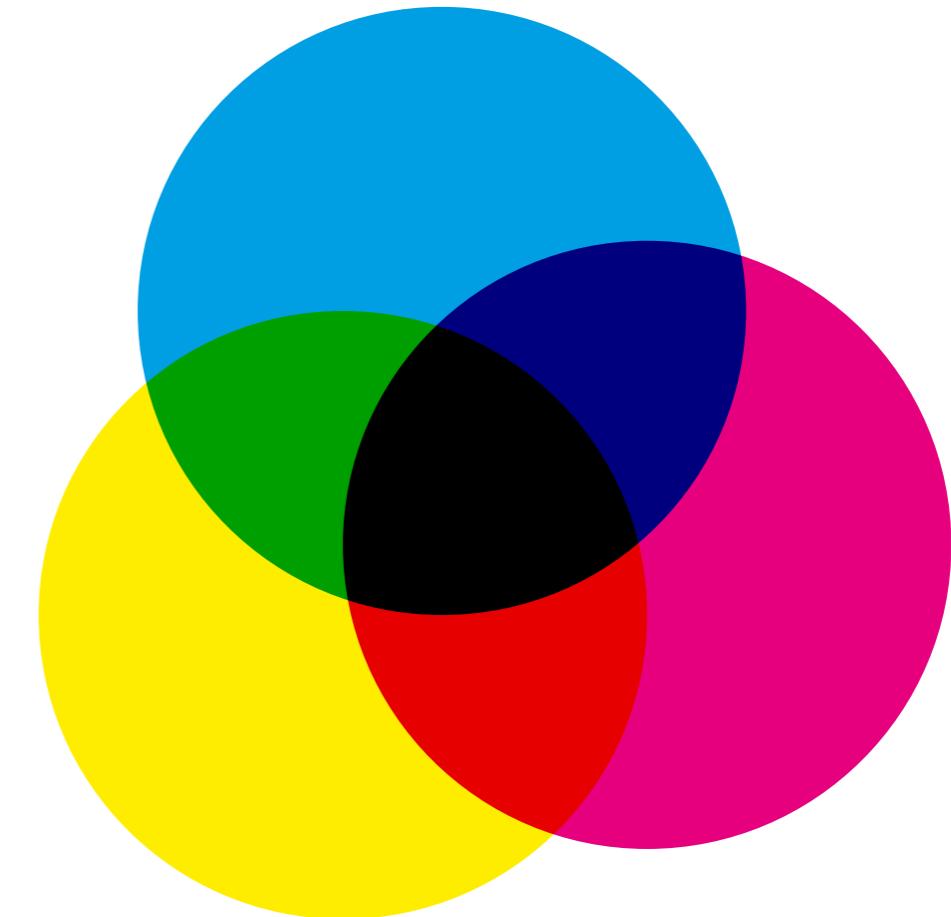
Country	2007 kg	2006 kg	2005 kg
Finland	12.0	11.8	12.6
Norway	9.9	9.6	9.6
Denmark	8.7	9.0	8.8
Netherlands	8.4	6.7	7.1
Sweden	8.2	7.8	7.8
Switzerland	7.9	8.2	8.7
Belgium/Lux.	6.8	6.6	6.9
Canada	6.5	5.7	5.2
Germany	6.4	5.5	6.1
Austria	6.1	4.2	5.6

# Color

# RGB or CMYK?

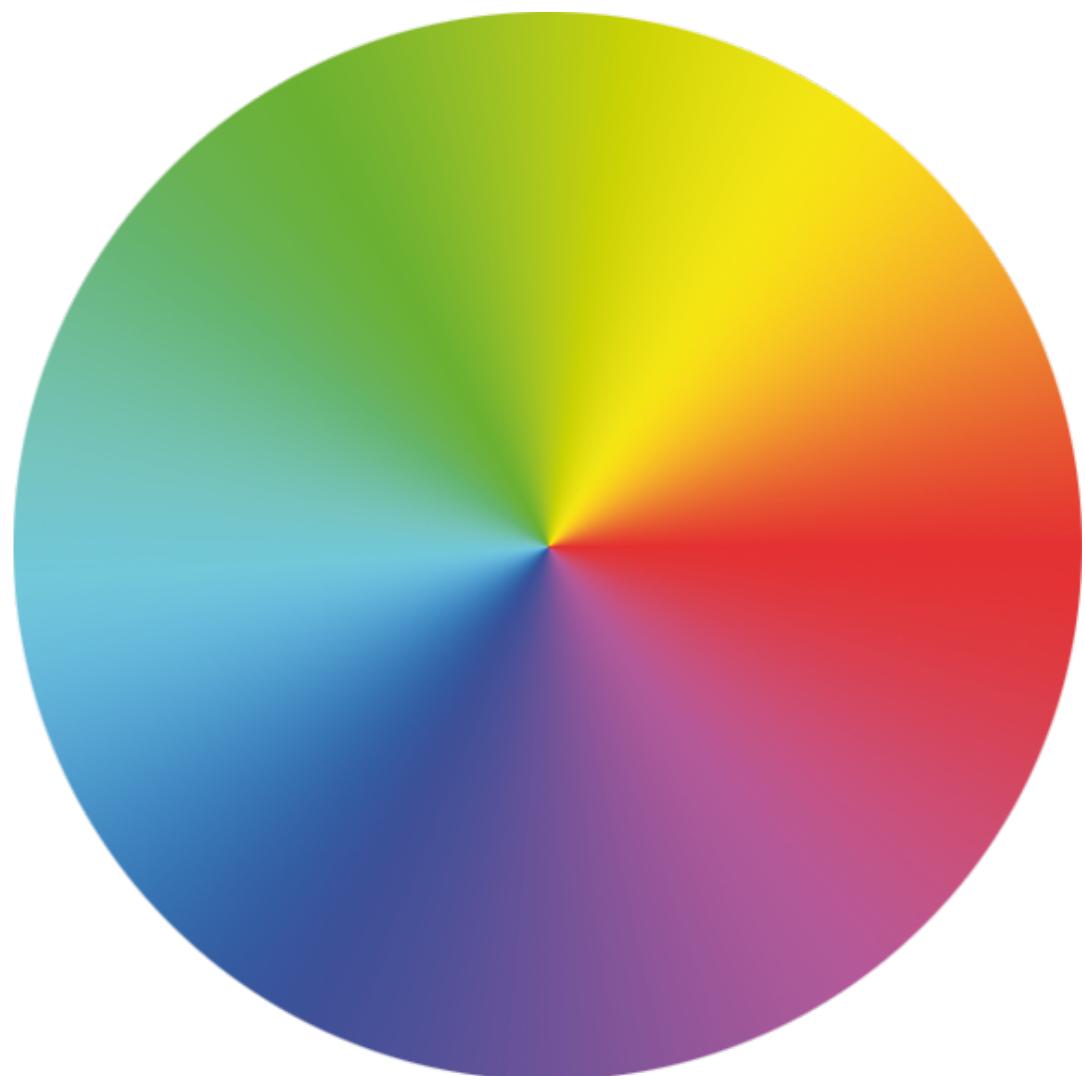
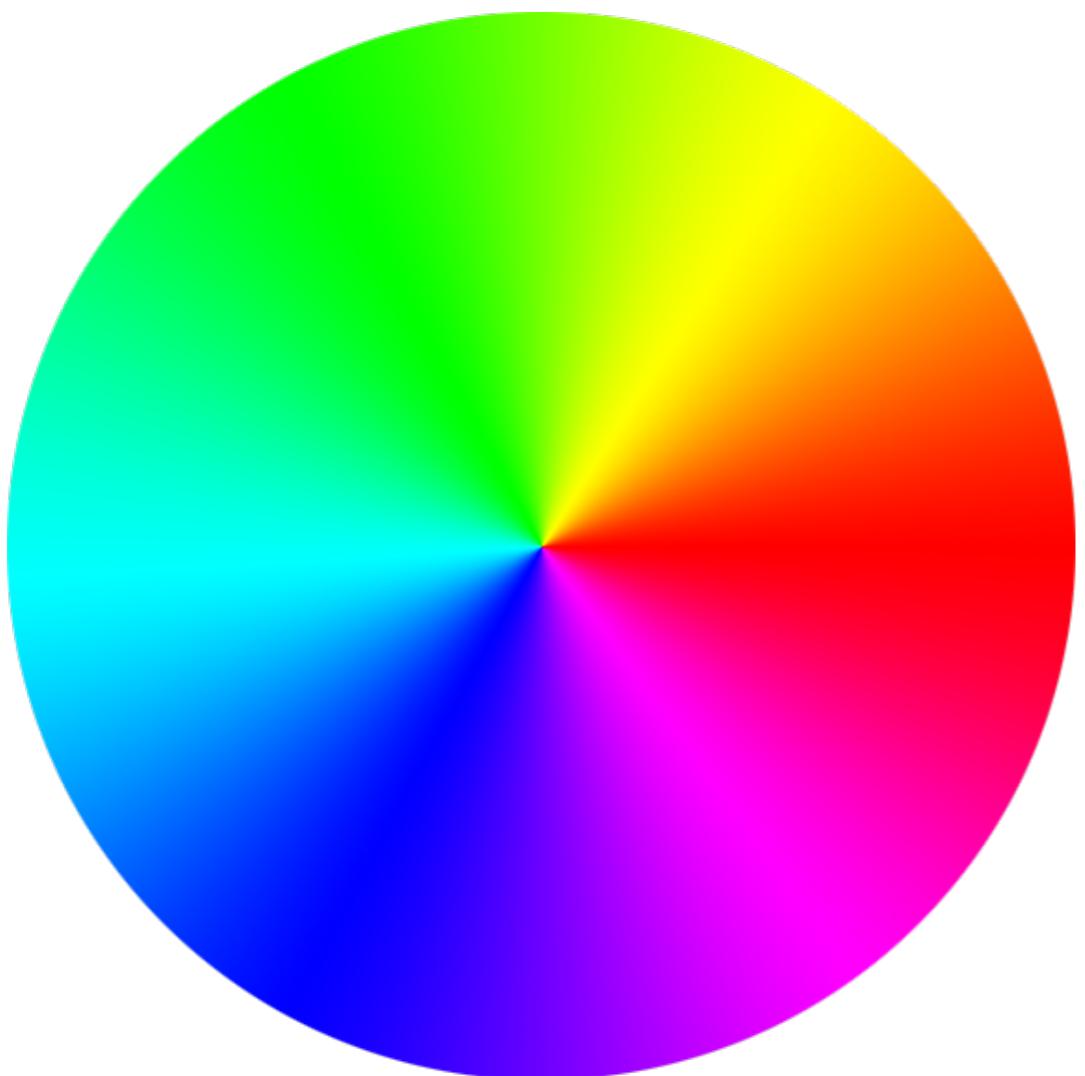


**basic colors on a monitor**

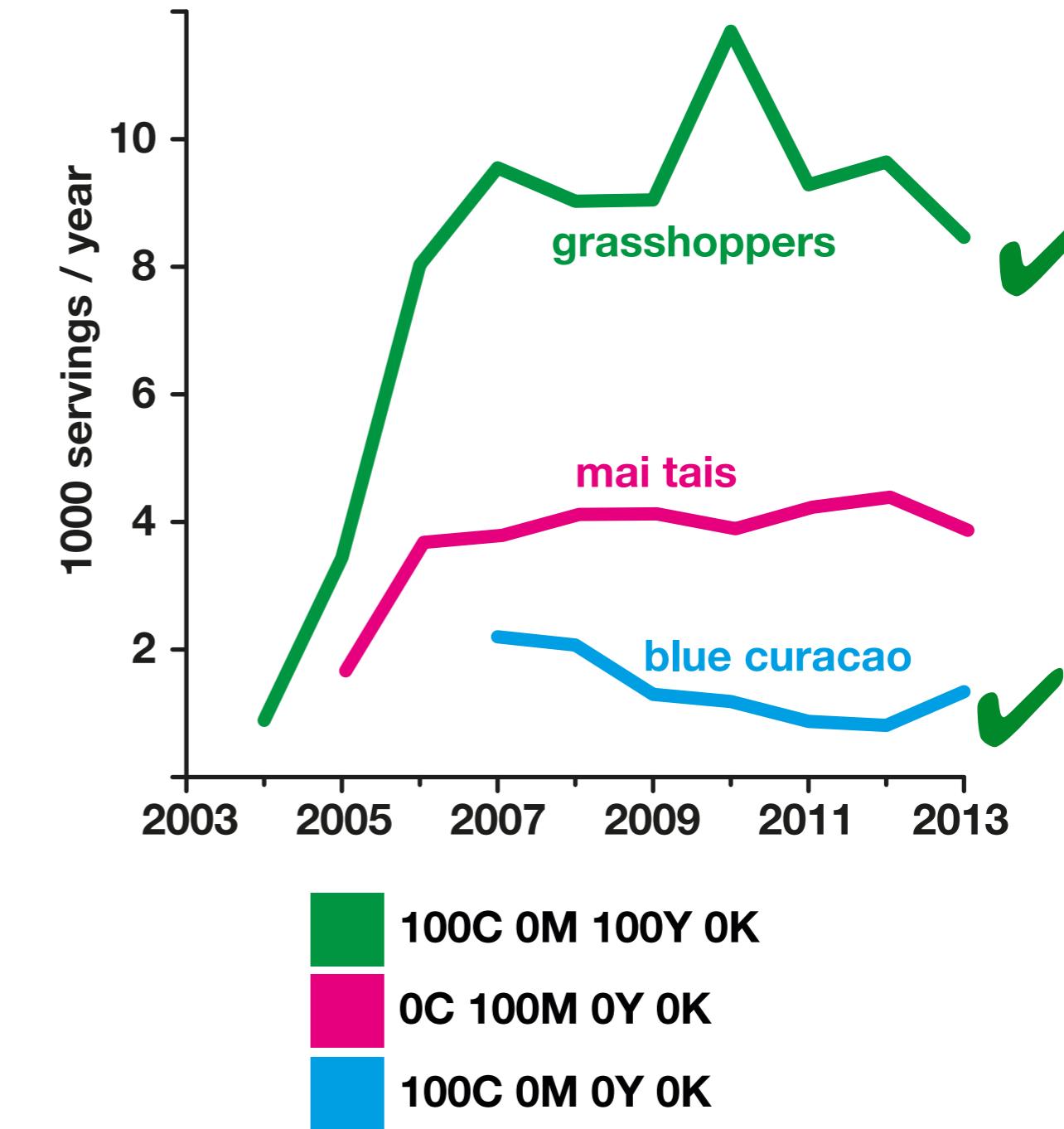
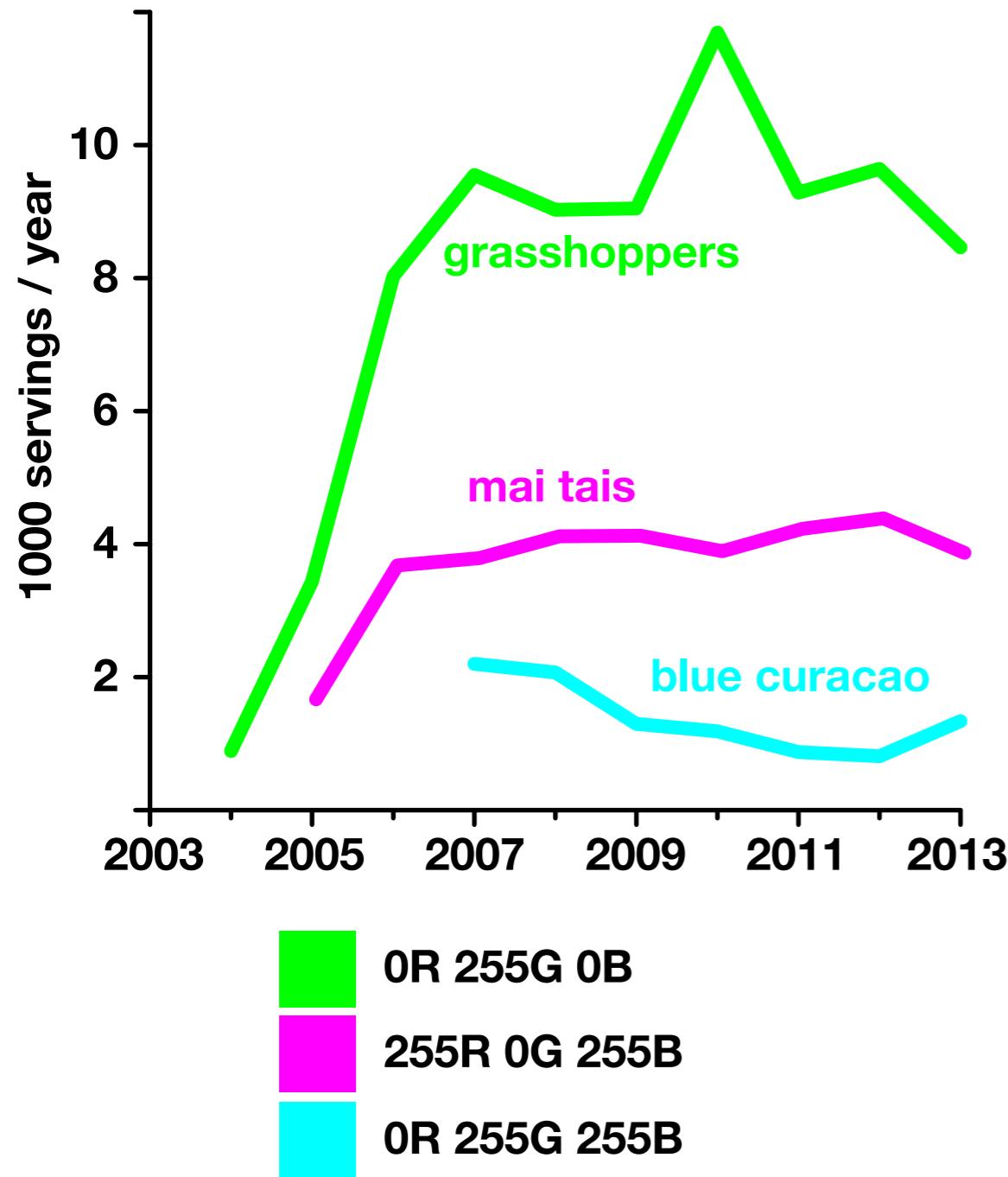


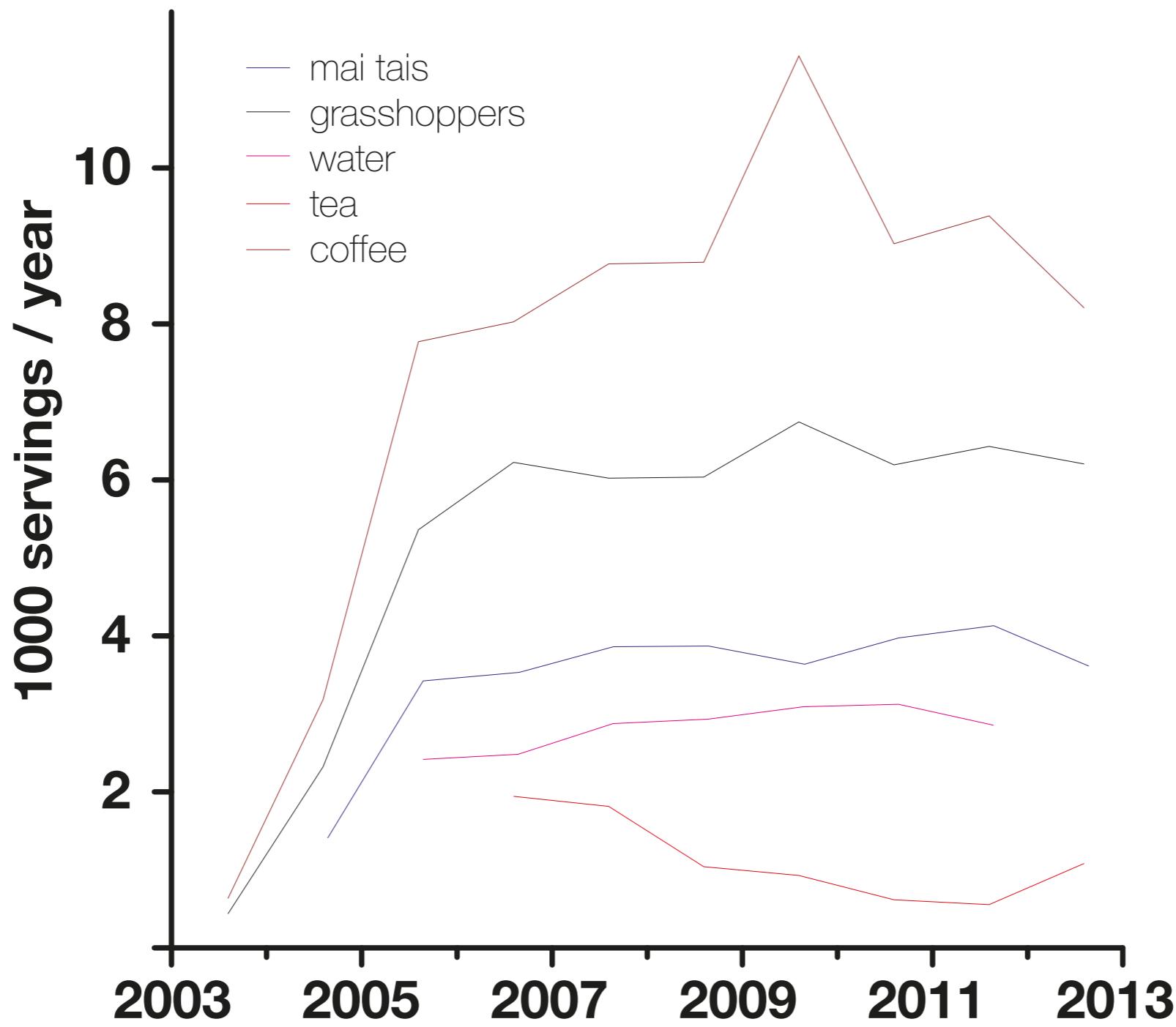
**basic colors in print**

# RGB or CMYK?

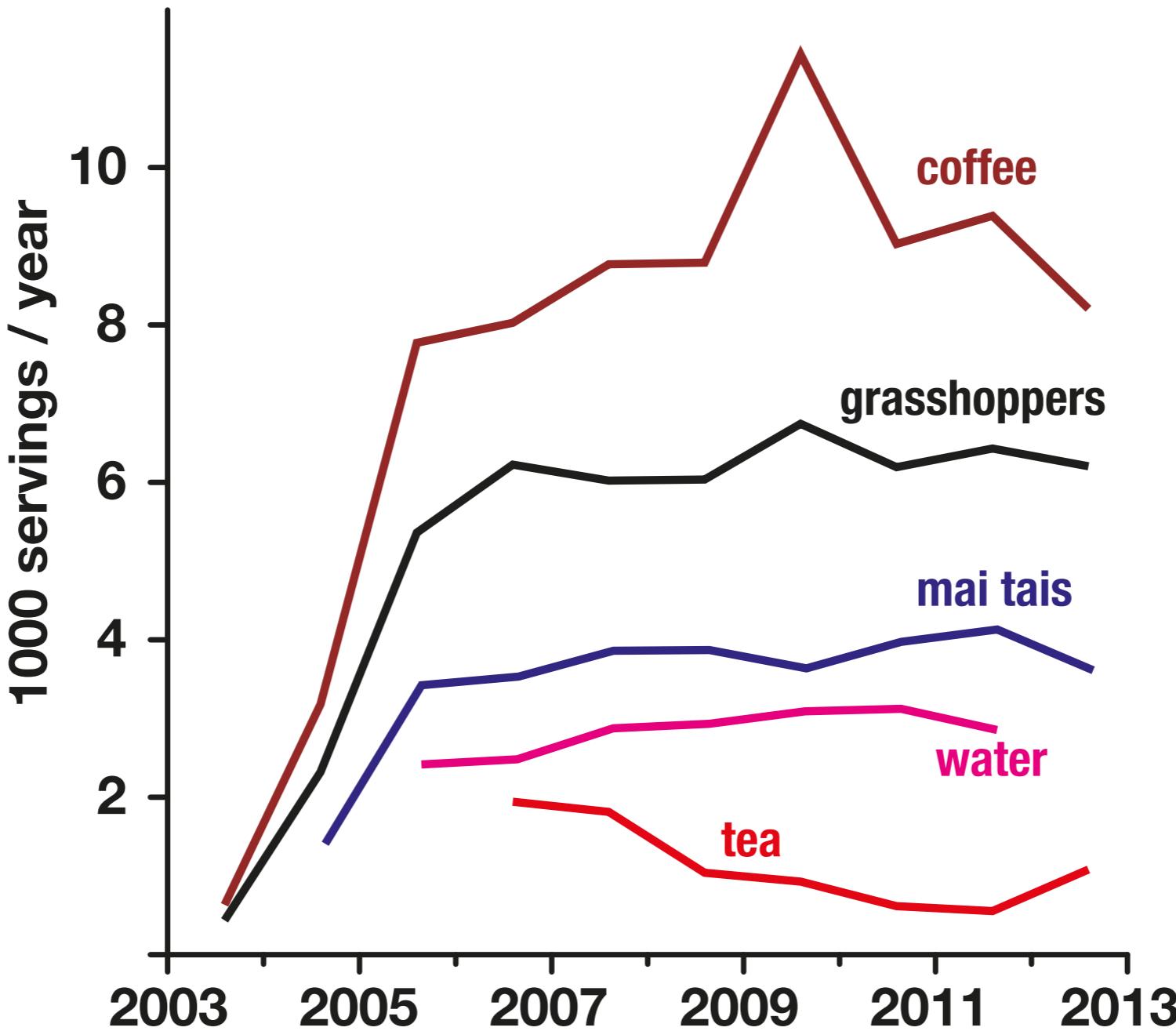


# RGB or CMYK?

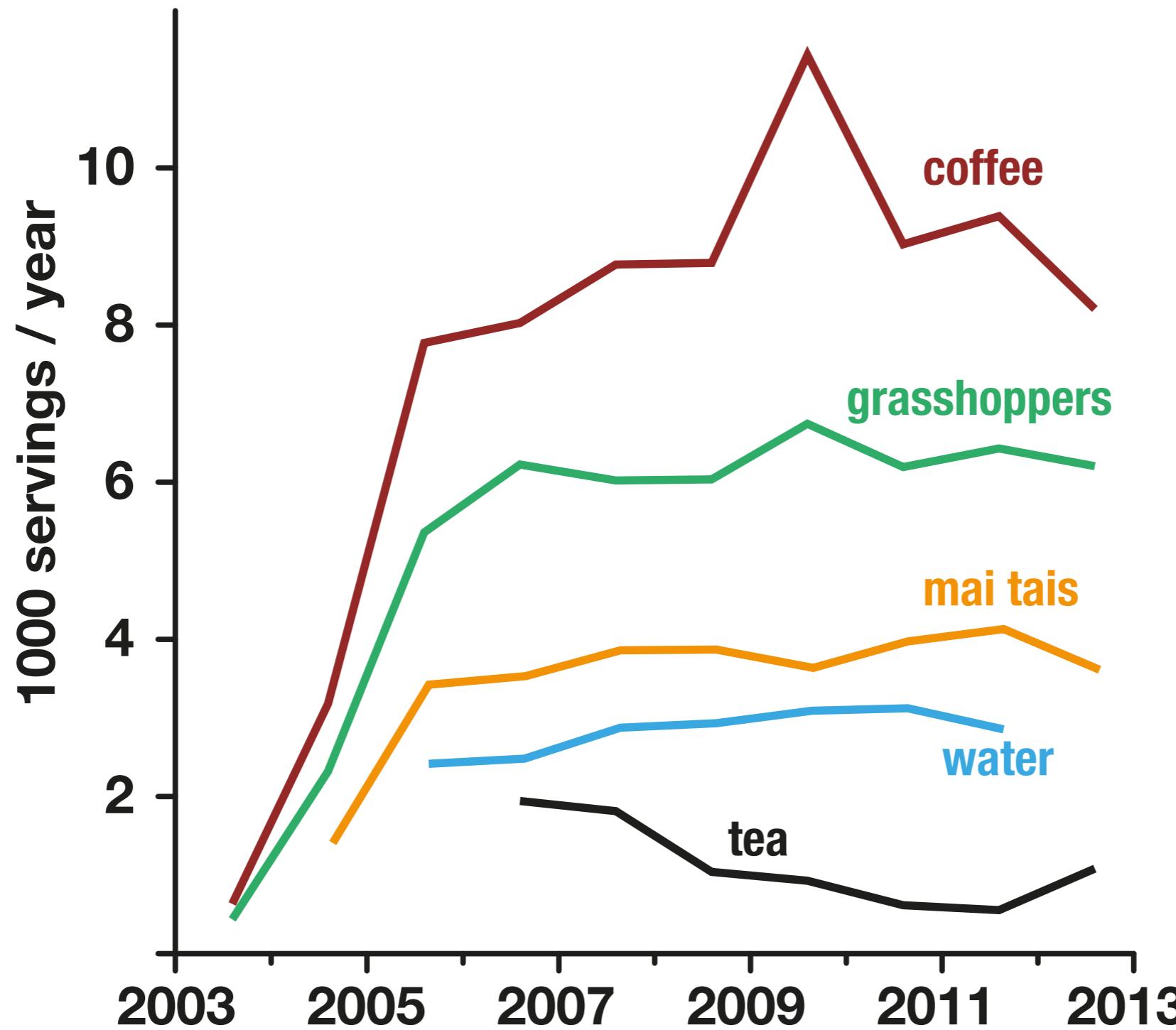




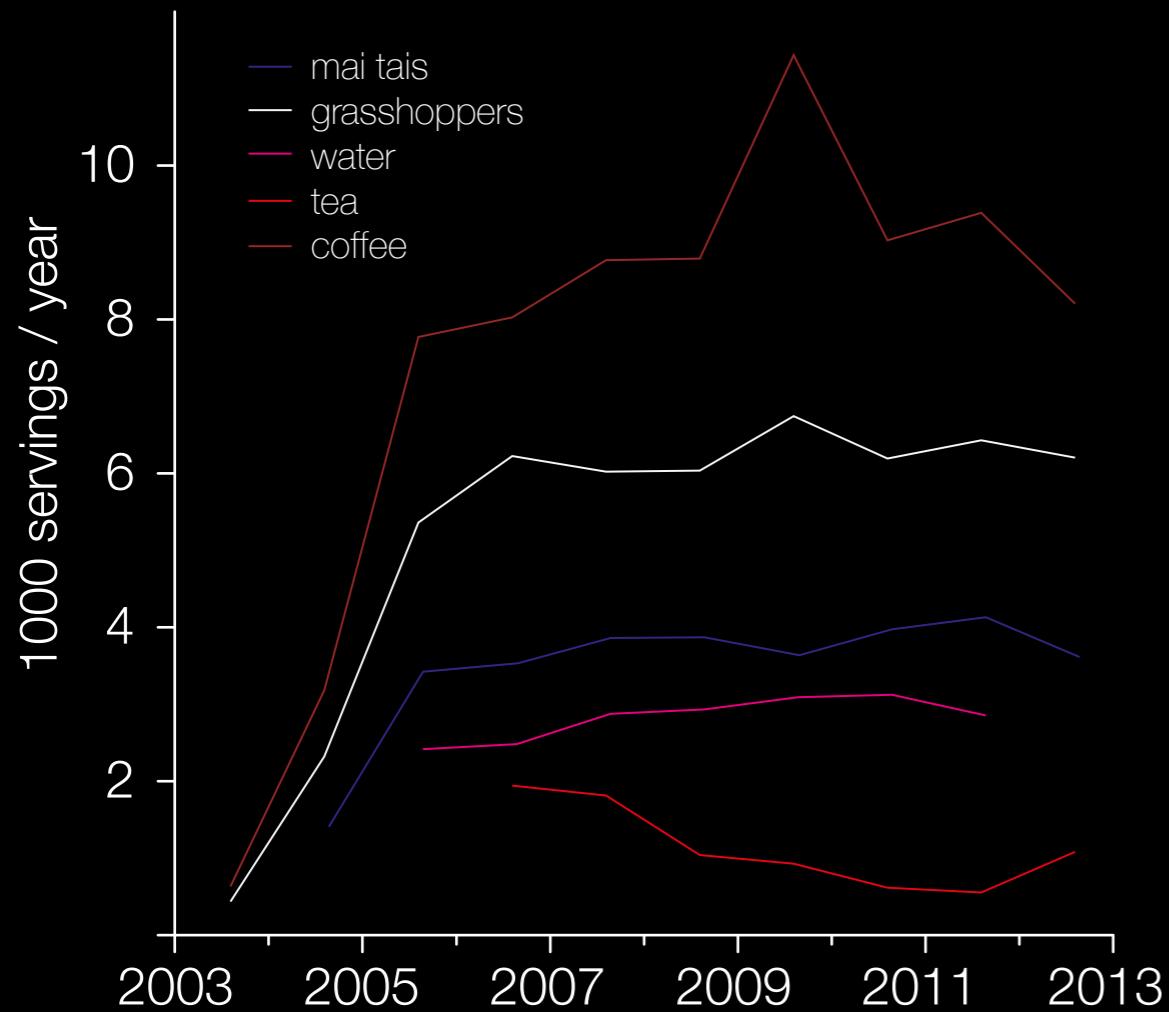
# Make lines thick & text bold if colored



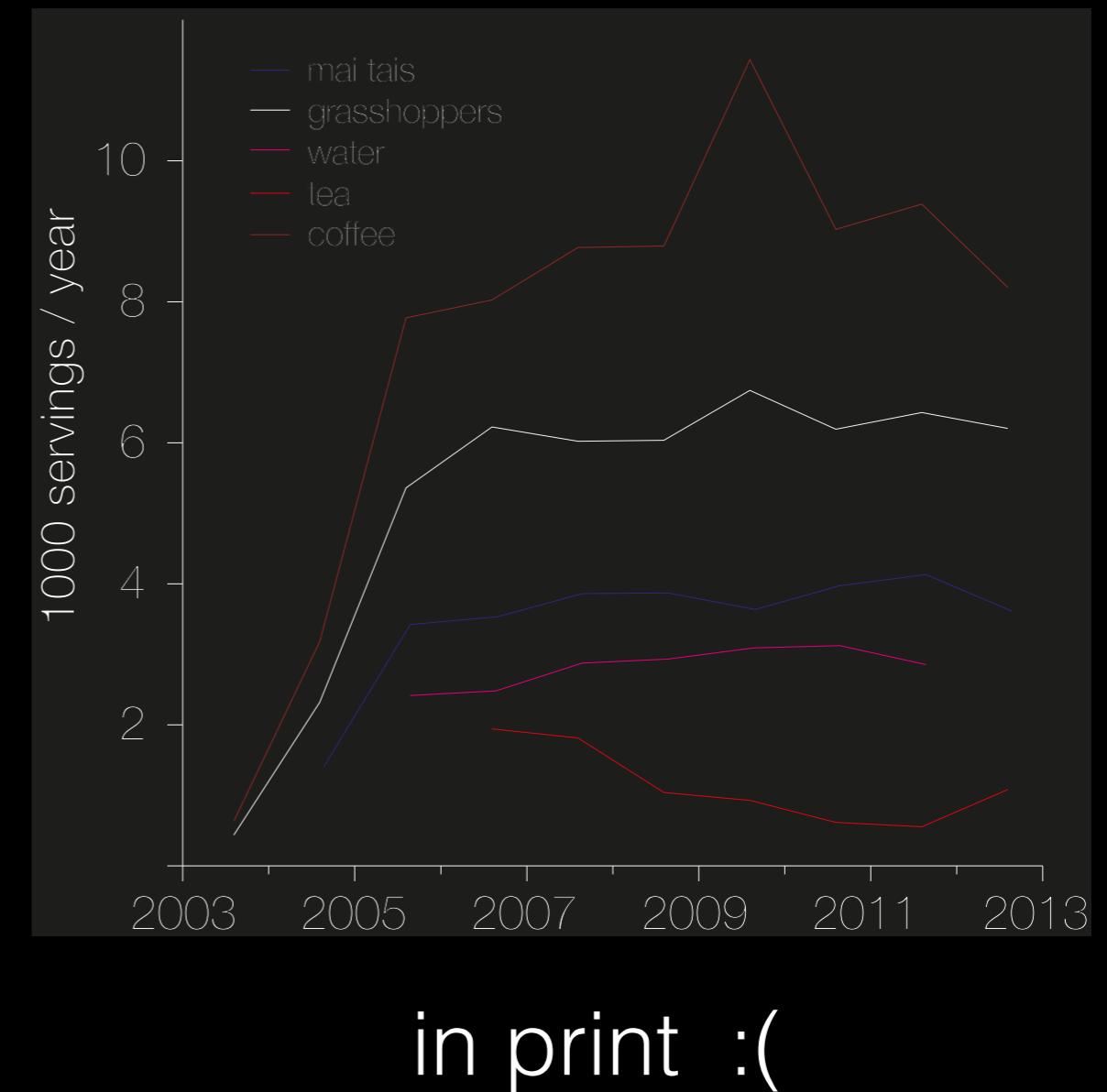
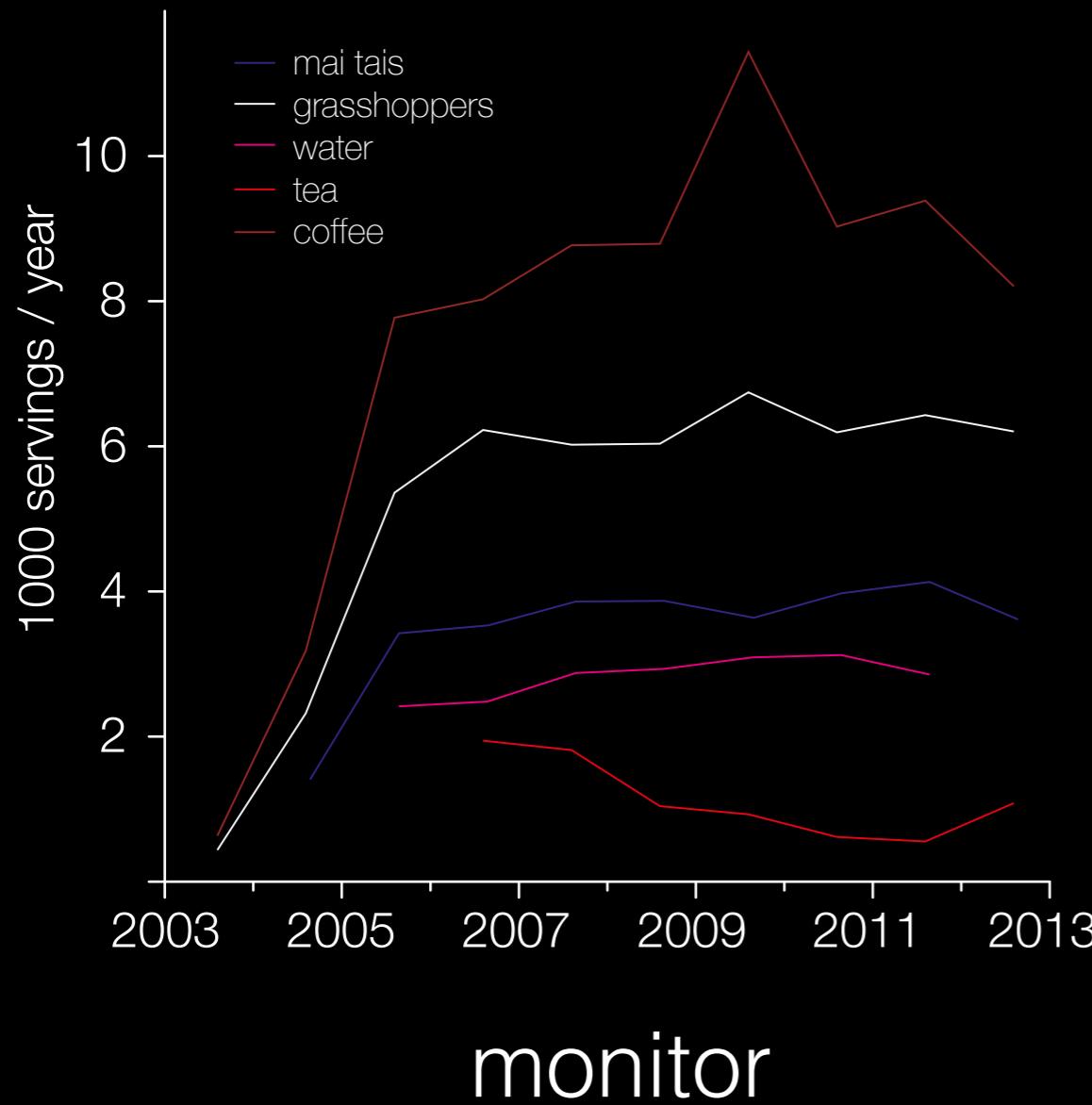
Why not make a choice that is easy to remember?



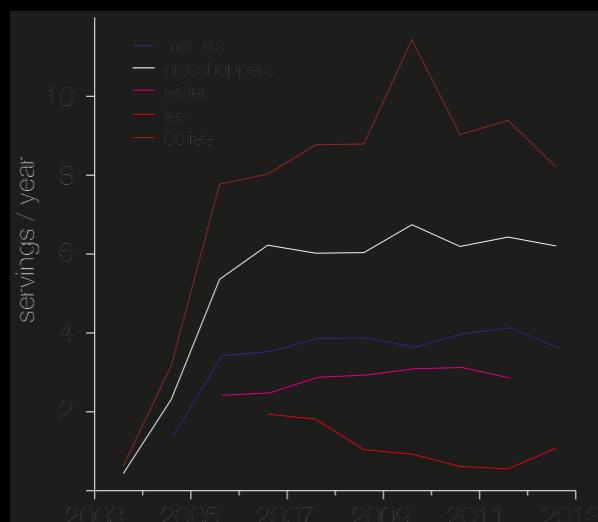
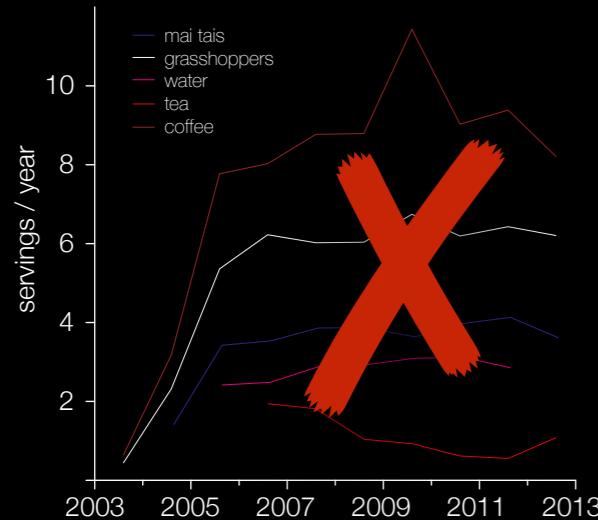
# Black or dark backgrounds



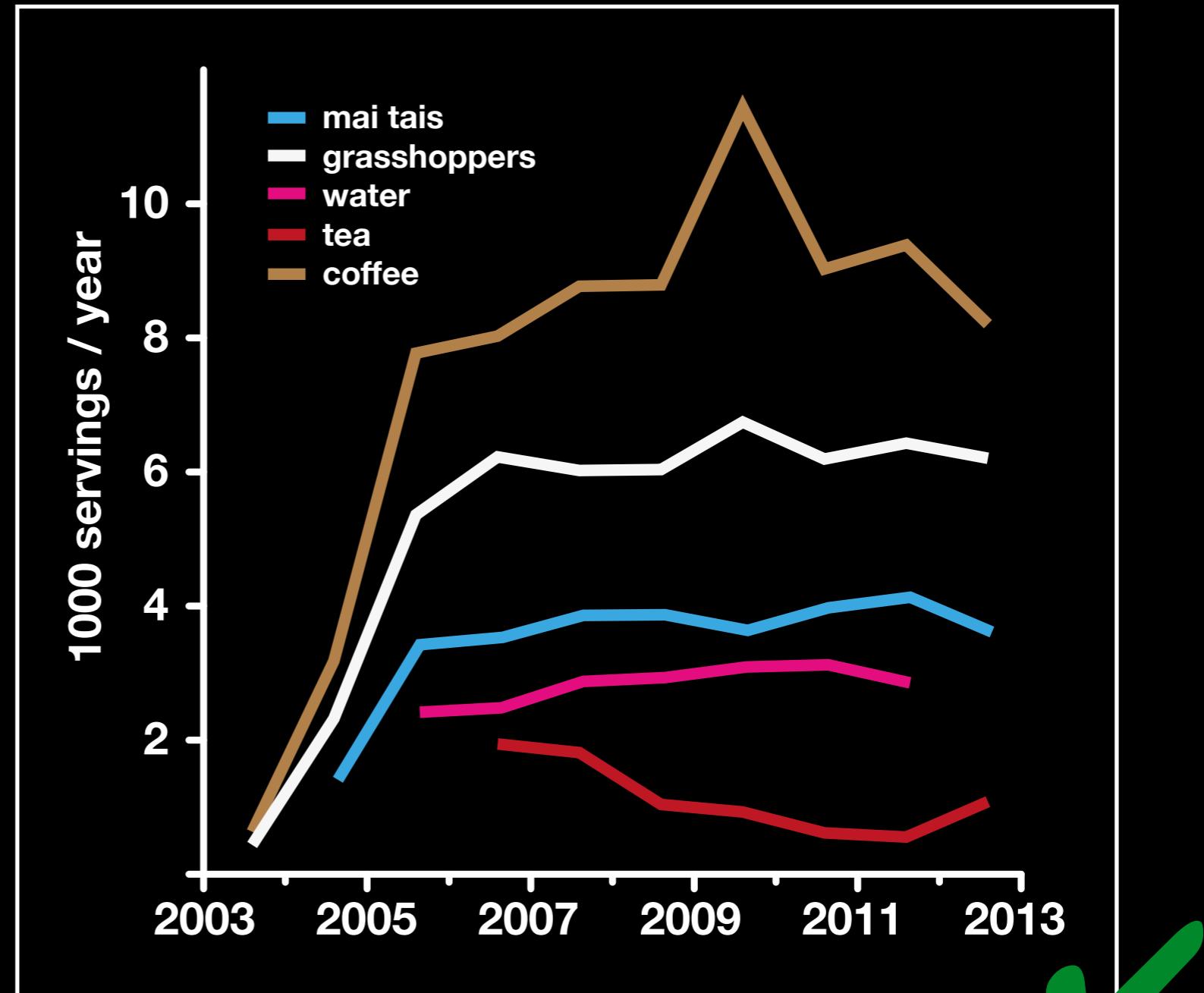
# Black or dark backgrounds



# Make lines thick & text bold if reversed



in print :(



# Summary

# How to graph badly

lines too thin

no contrast

thin, reversed  
text on light  
colors

font ~~illegible~~

waste of space

font size too small,  
even smaller than the  
smallest text in paper

## CHART – JUNK

NO ERROR BARS,  
ALTHOUGH NEEDED

missing or unclear labels  
on axes or data

## 3D PRESENTATION OF 2D DATA

thin text on black

missing units